



# The Old Bradfieldian

The Old Bradfieldian Society Newsletter

Spring 2007



Artist Henry Garfit (F 90-94) interviewed by Grace McGing (M)

## Officers of the Old Bradfieldian Society

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James Wyatt (G 58-63)

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 Paul Brader (C 45-48)  
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Ted Garrett (F 63-68)

Mike Jones (F 67-71)

Richard Oscroft (A 86-91)\*

David Shilton (C 60-64)

Annabel Walker (J 91-93)\*

### *Director of Development*

Elizabeth Atkinson

### *PA to the Director of Development*

Anne Nicholas

### *Alumni Relations Officer*

Jo Best (I 99-01)

### *Database Officer*

Jordan Scammell

## OB Society

Bradfield College

Reading, Berkshire

RG7 6AU

obsociety@bradfieldcollege.org.uk

0118 964 4840

www.obsociety.org.uk

\* Executive Committee Member



It is always sad to report the deaths of prominent members of the Bradfield and Old Bradfieldian community. This edition of the *Newsletter* contains a significantly greater number of obituaries than usual and reflects some untimely deaths in recent months as well as an abnormal 'bunching' in terms of the number we wish to report. May I just mention two that touched me personally . . .

Graham Roope (E 59-64) was an outstanding athlete of his generation and the only Bradfieldian to have played cricket for England. We played in many different teams together and Graham's natural ability set him apart from any other schoolboy at the time – whether as bowler, batsman, wicket-keeper or goalkeeper – and it was inevitable he would enjoy a successful career as a sportsman. The sadness of his early death at 60 is, I know, felt by many Old Bradfieldians of his vintage and members of the Development Office who met Graham when he visited Bradfield only a few weeks before he died.

My other mention must be of Michael Goode (SCR 59-98). We both arrived at Bradfield in 1959, he as a young teacher, instructing my sons and I on the finer points of Chemistry during his 39 years on the SCR. His enthusiasm and jovial nature were infectious and his partiality as an umpire and referee was notorious! In this different age it is unlikely that we will see again such an example of so many years of loyal and faithful service to the College.

As you can read from the Headmaster's report, the College continues its journey to full co-education. Not only has this required enormous physical changes to the boarding accommodation but we are also now beginning to see the changes to the culture of the College arising from many more girls. In some senses a new school is emerging at Bradfield – one I am convinced is appropriate to the modern world, preparing students from a wide range of abilities to 'give of their best' – in the words of the College's ethos, students who are 'confident, caring and contributing.'

Finally, may I exhort you to support the Old Bradfieldian Football Club who have battled their way to the final of the Arthur Dunn Cup against Harrow to be played on 21 April. Please see the website [www.obsociety.org.uk](http://www.obsociety.org.uk) for details.

Martin Young  
(C 59-64)



**Anthony Quick**  
(Headmaster 71-85)



**Graham Roope (E 54-64)**



**Nick Clarke (E 61-66)**



**Michael Goode (SCR 59-98)**

Dear Old Bradfieldians,

Many thanks for all the positive feedback in the wake of the Headmaster's Christmas Newsletter to the whole Bradfield College family. Such was the warmth of the response, this special edition will be repeated this coming December.

I am increasingly confident that our present formula of a strong boarding culture (based upon the needs of busy 21st Century families), excellent pastoral care, a robust vision of all-round education in a depressingly specialised age and enjoyment of our excellent facilities (many of which have been built through OB help and initiative) will confirm Bradfield's position as a leading national school. I know (this is born of confidence, not complacency!) that I can now leave this main task to my talented staff and highly motivated pupils. I wish to take the opportunity of this OB Newsletter to share with you my current thoughts on the three crucial projects that will be the focus of the next stage of my Headmastership:



1. Revitalising Bradfield's reputation for excellence in
  - a. Science teaching (amongst those behind the great tradition for science teaching at Bradfield are the recently mourned Michael Goode (SCR 59-98), Tim Potts (SCR 55-87) and David Lomas (SCR 71-96). This tradition goes back to Lesley Price (SCR 32-72) and included Antony Collieu (SCR 62-05) who was until recently College Archivist as well as devoted Physicist.): by building a contemporary science building with modern labs and a coordinated approach across the traditional three subjects and psychology,
  - b. Theatre: by instituting a Drama Scholarship for thespians joining the Fourth Form, to be called the Charles Lepper Award (A 36-40, SCR 67-85), from September 2008 onwards, and by continued support for the Bradfield Foundation Workshop Theatre Project,
  - c. Classics: by instituting a Classics Scholarship, to be called the Greeker Award, from September 2009, for the most promising classicist from the scholarship entry field at Fourth Form level,
2. Building up further funds for our Bursary treasure chest. The fund (development@bradfieldcollege.org.uk) is "ring fenced" by the Development Office to ensure that any gift from the OB community, great or small, generates annual revenue that goes directly in to the College's means-tested Bursaries (five of which are reserved for needy families living in Berkshire, with priority given to deprived areas of Reading),
3. Extending our commitment to the Bradfield Club in Peckham. I am sure that you have been as shocked as me by the recent terrible murders of young people in the Peckham area: each time I visit our club I am struck by the "front line" nature of the dedicated work carried out by Rachel Hughes, our new Club Leader, and her staff. In the coming months, I am determined that we should see through the second phase of the building project (this will bring the Sports and Club rooms up to modern required standards) and establish a residential summer week for Club Members at Bradfield in late August, an undertaking where I would like to see current Bradfield students taking the lead.

I would like to commend all three projects as crucial areas for Bradfield's future. If you would like to comment on them, then please do write (I do aim to reply to all correspondence on an individual basis).

## Officers of the Affiliated Clubs

Please contact the following Hon. Secretaries for further information:

*Bradfield Waifs Cricket Club*  
Rob C. Pollock (H 81-86)  
Tel: 07952 750866

Email: robpollock@doctors.org.uk

*OB Choir & Orchestra*  
Andrew Parker (D 91-96)  
Tel: 07769 747551

Email: Andrew.Parker@rbs.co.uk

*OB Cross Country*  
Mike Bostelmann (A 61-66)  
Tel: 020 8876 4966 (h)

020 7306 9100 (o)

Email: mjbostelmann@aol.com

*OB Fives Club*

Chris Thomas (G 84-89)  
Tel: 020 8543 1592

07974 316396

Email: thomases@dsl.pipex.com

*OB Football Club*

Marcus Liddell (G 82-86)  
Tel: 01344 887208 (h)

01344 882717 (o)

Email: marcusliddell@tinyworld.co.uk

*OB Hockey*

Mary Bucknell (J 99-01)

Email: marybucknell@hotmail.com

*OB Golfing Society*

Simon Osborn (A 71-76)  
Tel: 020 7152 5159 (o)

020 8876 7339 (h)

Email: simon.osborn@eur.cushwake.com

*OB Lawn Tennis*

Ed Bowyer (A 86-91)

Tel: 020 7295 3224 (o)

Email: ed.bowyer@traverssmith.com

*OB Masonic Lodge*

Andrew Tenison (A 77-82)  
Tel: 020 8995 5870 (h)

07771 998777 (m)

Email: andrew.tenison@ic24.net

*Bradfield Club in Peckham*

Charles George QC (A 58-63)  
Tel: 01732 451875

Email:

Charles.George@ukgateway.net

*OB Sailing Club*

Ollie Meats (D 86-91)

Tel: 020 7254 1915

07989 433823

Email: oliver.meats@orange.net

*OB Shooting Club*

Richard Vary (E 86-91)

Tel: 07973 239335 (m)

Email: richard.vary@nokia.com

*OB Squash Club*

Daniel Barnard (C 91-96)

Tel: 020 8977 8011 (h)

07939 538069 (m)

Email: Barni@waitrose.com

## College Summer Concert

St John's, Smith Square, London

Sunday, 20 May, 2007

Doors open 6.45pm Tickets not required

*Peter Kobusz*

## OB Representatives

Congratulations to the following pupils elected as the Representative for their Houses for the OB Society; (A) Michael Robeson, (C) Michael Trollope, (D) Ross Hatcher, (E) Luke Norris, (F) Thomas Bodeker, (G) James Leung, (H) Frederick Hollom, (I) Lydia Rose, (J) Victoria Paltina, (K) Beth Robertson. The representatives are the main point of contact between the Houses and the OB Society. They work closely with the Development Office to help produce the Leavers Book and are the main point of contact for the OB Society and their year group when they leave Bradfield.



**Tom, Freddie, Mike, Luke, Beth, Lydia and James**

## Trip to Battlefields



In October of last year the History Department hosted the whole of Year 9 in a four-day trip to the battlefields of northern France. Having learned about the causes of the First World War and the nature of trench warfare during lesson time in the Michaelmas Term, the pupils were able to witness at first hand the sites of some of the bloodiest battles. Particular highlights included visits to the memorial of the Newfoundland Regiment at Beaumont Hamel; the tunnels at Vimy Ridge; and the imposing Thiepval memorial designed by Lutyens. This was more than just an academic visit, however. In the fading light of a chilly afternoon, we

managed to find the gravestones of two Old Bradfieldians who were killed during the Battle of the Somme. Lieutenant D.W. Jones (08-13), formerly captain of First XI Football and actor in the Greek Play, was one of 20,000 British and Commonwealth soldiers who fell on the first day of the Battle of the Somme, 1st July 1916. Lieutenant R.W. Jennings (03-07) died on 3rd July, having sustained serious injuries during a reconnaissance mission towards the German line. Next year we hope to visit the Somme area again; hopefully we will be able to visit the graves of several more Old Bradfieldians.

James Stickings (E 93-95, SCR)

## Clay Pigeon Shoot



On 15 September parents, pupils, staff and Old Bradfieldians gathered for both novice and competitive clay pigeon shooting in order to raise money for the Bradfield Club in Peckham. A welcome Hog Roast lunch followed in Faulkner's with a raffle and presentation of prizes. In total, £1,220 was raised, and the event was such a success that another is due to be held this year on 14 October. Please contact the Development Office to register your interest. Email: [development@bradfieldcollege.org.uk](mailto:development@bradfieldcollege.org.uk).



**Charlie Crane (A) and Simon Crane**

## BCPA Quiz Night

Peter Price's team were the winning team at the BCPA and Bradfield College Quiz 2007. They won by a narrow margin on a Tie Breaker question: "How long is the



**The Winning Team**

River Thames?" The questions by Trevor Kidson (SCR) were stretching and entertaining, testing the ten teams' knowledge of geography, music and sport. As Chair, I would like to thank all of the parents who organised the event; Elizabeth Atkinson and all of her staff in the Development Office who supported us this year; and the catering department who put on the supper. Please get a team of ten people together and join us at the next Quiz in January 2008. We look forward to seeing you there.

David Lines  
(Chairman of the BCPA)

Many thanks to Nick Acworth (F 86-91), Oliver Spark (G 80-85), James Kendall (A 85-90), Patrick Lord (E 91-96), Alex Richardson (C 90-95), Ben Bodie (A 85-90), Jonathan Saunders (F 88-93), Robert Winder (D 73-76) and Roger Elgood (F 51-56) who have all given up their Saturday mornings to come back to the College to give General Studies lectures to our Sixth formers. Topics ranged from being a vet, buying out a famous ladies fashion brand and recruiting artists for a major record label.



**Nick Acworth (F 86-91)**



**Alex Richardson (C 90-95)**



**Patrick Lord (E 91-96)**

## General Studies



**Oliver Spark (G 80-85)**

I would like to introduce the new Development Office team. Jo Best is the Alumni Relations Officer. Jo supports members of the Old Bradfieldian Society, and the Affiliated Clubs, organises reunions and events and gathers articles for the OB Newsletter. Jo was a Music Scholar at Bradfield in Palmer House (99-01) and has now returned to support her *alma mater* and is getting involved with College life.

Jordan started at Bradfield as Database Officer in August 2006. He enjoys his diverse role which encompasses accounting, supporting Old Bradfieldians with reuniting, maintaining the OB database, supporting reunions and will take a leading role in the development of the OB Website.

Anne Nicholas is my PA and works closely with me to support the ever evolving Old Bradfieldian Society and with development projects. Anne also assists with the Friends of Bradfield and the BCPA.

If you have any comments or ideas for the OB Society or would like to become more involved, please do not hesitate to contact Jo or myself. We look forward to welcoming you to the College again soon.

Elizabeth Atkinson  
(Director of Development)

**Jo, Jordan, Elizabeth and Anne**

## Development Office



Sunday 20 May 2007 is an important date on the Bradfield College music calendar. Our annual Summer Concert takes place on this date and will be held at St John's Smith Square, London. The pupils and I are very excited about this concert as it provides an opportunity for our ensembles and soloists to showcase their talents in a very fine concert hall. The programme will include the first movement of Beethoven's *Symphony No 1* performed by the orchestra; the slow movement of Ravel's *Piano Concerto* performed by one of our talented leavers, Alexander Clements (F); as well as

performances by the choirs, small ensembles, the Swing Band and the Concert Band.

This concert promises something for all listeners and I would like to extend an invitation to Old Bradfieldians to come and hear our talented musicians. The hall will open at approximately 6:45pm and tickets are not required.

Ann Wright (SCR)

**St John's, Smith Square**

## St John's, Smith Square



## Father Godfrey



We would like to introduce the Reverend Godfrey Hilliard, who started at Bradfield last September as Chaplain after twenty six years as a chaplain in the Royal Navy. Born in Southampton, Godfrey spent his childhood in Australia prior to schooling in Northern Ireland, an experience that made him determined never to educate any future children or work in a boarding school!

Godfrey trained for ordination at St Michael's College, Llandaff and Cardiff University, having also studied at the University of Portsmouth. After ordination in 1975, Godfrey served his only curacy in Whitchurch, Cardiff before he joined the Royal Navy in 1980.

His naval career started at the Commando Training Centre, Royal Marines at Lympstone, Devon and he then moved to 40 Commando, Royal Marines in 1981 for almost three interesting years

which included service in the Falklands campaign and a six month tour in South Armagh during a troubled time in the Province's history. Godfrey's time in 40 Commando ended with the Commando embarked in HMS HERMES for a maritime exercise under the watchful eye of the Executive Officer, Commander Jeremy Blackham (E 57-61).

Godfrey served in the carriers HMS ILLUSTRIOUS and INVINCIBLE, HMS INTREPID, mine warfare ships and a number of Training Establishments, Naval Bases and Gibraltar, ending his naval career at the Fleet Headquarters in Portsmouth.

Since starting at Bradfield Godfrey has met many OBs at the Carol service, a joyous occasion in the Chapel organised by Andrew Parker (D 91-96) and at the OB Biennial Dinner in London last October. Godfrey regards the OBs as an integral part of his role as college chaplain.

## John Barbour (G 76-80)

John Barbour (G 76-80) came back to Bradfield on 6 November 2006 to give a



talk on his career path into the world of aviation. Numerous pupils gathered in the lecture theatre to hear a very informative and interesting account of John's career to date and the advice he offered for anyone considering being a pilot. Many pupils who attended were from the CCF and some have had experience in flying themselves. John involved the pupils and their many questions were a testament to their interest in his presentation. Film footage of a pilot landing a plane in varying degrees of gale force winds on a runway made for a dramatic end to a thoroughly interesting afternoon.

## Swinbank Society

The Swinbank Society meets weekly during term-time and offers members of the College community the opportunity to investigate the Christian faith in an informal environment. It was established many years ago now – the organisers would be grateful to any OB who can remember precisely when! – by Reverend John Swinbank (SCR 53-81). It was later named in his memory and has met ever since.

Old Bradfieldians are periodically among the visiting speakers, and in October and November we were fortunate enough to welcome two old Loyd House boys; Mike McNamara (A 72-77) and Ed Kendall (A 89-94). Ed, who taught at Hampton School for some years and now works for a church in London, spoke warmly on the achievement of the cross. Mike, who is a vicar in Suffolk,

contributed to a series explaining well-known Christmas readings and gave a lively, engaging talk on the "Unto us a child is born" passage in Isaiah 9.

It was a great encouragement for staff and pupils to meet Bradfieldians and "Swinbankers" of an earlier generation; we look forward to continuing return visits!



Mike McNamara (A 72-77)

Antony Colliou was appointed to Bradfield in September 1962, and retired from the School at the end of the summer term 2005. His 43 years of service is one of the longest ever recorded for a member of the teaching staff in the School's 155 year history, surpassing the previous 42 year record shared by Thomas Steele (SCR 1882-1924). In all kinds of respects – and not just in the sense of its longevity – Antony's contribution to Bradfield was unparalleled, and it will certainly remain so. And Antony's departure, of course, meant saying goodbye to Anne, whom he met and married in his early years at Bradfield. Anne worked at Bradfield as a House Matron in various houses, and was for a time Appeal Secretary in the 1980s. Latterly she worked in the Muniments Room and as Secretary to the Friends of Bradfield.

After Shrewsbury and Christ Church, Antony Colliou was head-hunted for Bradfield by Anthony Chenevix-Trench (Headmaster 55-63), who recognised a kindred spirit in the self-acknowledged rebellious schoolboy whom he had taught at Shrewsbury. The certainties of the conservative 1950s were being challenged by the exciting ambiguities of the 1960s. For Antony it was a thrilling time; he admired the vigour of the Head in bringing about change, and was sad when after only 18 months he went on to other things. Antony felt that the momentum for change was lost. He was dismayed by the inertia of the still post-war common room, the only other young master at the time of his appointment being his long-term colleague and friend Michael Goode (SCR 59-98). Inertia was never something that Antony was comfortable with, and to the end of his Bradfield days he remained a force for the liberal humanity for which he had originally been appointed.

Antony was appointed to teach Physics, although he recalls with wry amusement that his first teaching load also included English Literature, History and Religious Studies. In 1964 he was appointed as Head of Physics and for the next 30 years he was to play a key role both in the Bradfield Science department and in the School's academic life generally, initially within the Physics department, then sharing the rota as Head of Science with Michael Goode and Malcolm Thompson (SCR 64-97), and finally as Director of Studies.

The 1960s and 1970s were exciting times for science teachers as the old didactic methods gave way to discovery and experiment and as science in general began to secure a more prominent place in the curriculum. Antony, as ever, was at the forefront of change, constantly trying new things, always seeking to inspire, never

content merely to instruct. He introduced Computing courses as early as 1964, brought in new experiments, and built up a huge stock of equipment to support his innovations, some of it still in use into the 21st century. It was a golden age for Bradfield's science and for Physics in particular.

Antony was always much more than a mere classroom practitioner. He is a keen photographer, and there will be few editions of *The Chronicle* over the last 40 years which do not contain some of his pictures. One of Antony's proudest achievements lies in the establishment in 1964 of the Duke of Edinburgh's Award at the School, with the rare privilege of a licence to act as an independent Operating Authority. He established the 1952 Society to bring together leading scholars in a discussion group which would cut across subject boundaries. He was the founding father of the Muniments Room in 1973, an office he returned to later in his career. More mundanely, he was in charge of Public Examinations for a time. Nor were pastoral tasks neglected; he was a tutor in *The Close* (when it was by no means customary for all to be tutors); he and Anne regularly provided accommodation for the overflow from *The Close*, a task which at a later date became successively providing accommodation for miscreants, then for the first girls, and then for girl miscreants. Antony never lost his affinity for the rebellious.

This breadth of interest, his concern for academic standards, and his persuasive negotiating skills made Antony an obvious candidate in 1986 for the newly-created post of Director of Studies. It was an office made more difficult by virtue of the fact that Antony was the first office-holder. Vested interests were vigorously challenged, delicate compromises were developed, and difficult decisions were not shirked. However, his good-humoured patience, his readiness to listen, and his careful explanation of policy meant that his colleagues always held him in the utmost respect. Academic standards, as evidenced by public examination results, improved significantly during his watch; GCSE was successfully introduced and the junior school curriculum reconstructed; Scholars were entertained to academic lunches by Antony and Anne as he sought to keep his finger on the student pulse; new Sixth Form courses were introduced to keep pace with the fast expanding numbers.

Antony was a complete schoolmaster and it was only right that his career should be rounded off by being Housemaster. From 1995 to 1999 Antony and Anne led Stevens House through a period of tremendous academic success, extra-curricular vibrancy and great happiness. Most will remember



confident girls of dazzling talent and virtuosity dominating whole swathes of school life; some of us, closer to the action, will know of others, much more vulnerable, whose whole existence at Bradfield – and sometimes even at home – hung on the slenderest of threads and whose future was so carefully nurtured by the care that Antony and Anne were able to give. Of course Antony took pride in the glittering prizes, but he is probably most proud of those girls that others would perhaps not have persevered with. He was the kindest of Housemasters; a soft touch for feminine wiles, said some (most unworthily!); a master of the strategic blind eye is a better summary, and always with the best sense of occasion. Antony was never the sort of Housemaster to fuss about the minutiae of the School rules or routine when there were bigger and more important issues at stake. Stevens House in Antony's time was a place of high achievement.

The course of Antony's Bradfield career, then, is in itself a most glorious one. If there were nothing more to say, it would stand as a monument to one of Bradfield's most excellent people. But Antony is much more than the sum of his different roles. He is a man of immense patience, good humour and tolerance, of acute intelligence, thoughtfulness and courtesy. He never gives up on anyone or anything. He personifies so many of the best things about Bradfield. For 43 years he was a force for culture and civilisation at Bradfield. His colleagues throughout those years and his pupils – 43 years worth of Old Bradfieldians! – owe him a great deal.

Peter Smith  
(Headmaster 85-03)

## Michael Stone (E 49-54)

Chairman of the  
Bradfield Foundation  
1990-1998  
2004-2006



“I would like to take a few moments to take stock, and indeed to celebrate, the rather unique achievements of our recently retired chairman of the Foundation, Michael Stone.

It could be all too easy for us to take for granted with the track record of a 15-year old Foundation, which has produced several million pounds for the benefit of the College’s facilities, that such success is given – how foolish that would be! We see the state-of-the-art Sports Centre, the Golf Course, the School of Music, the Library, the Tennis centre, new squash courts, an upgraded Greeker, and more recently, very generous donations being made available to the Bradfield Club in Peckham. Thus one can see how the Foundation is now playing a pivotal role in the fabric of Bradfield’s growing expectations and aspirations.

If we want to ensure, for future generations, the growing influence of Bradfield within the independent co-educational schools sector as a place of excellence, it is imperative that both the younger Bradfieldian alumni and those parents who would like to, are encouraged to play their part in maintaining the spirit of generosity, which has been such a feature of the Foundation over the past 15 years.

However, I would venture to suggest, that had it not been for the extraordinary drive, enthusiasm and generosity of Michael Stone (and by generosity we are talking about endless hours of time, as well as significant gifting), there may never actually have been a Foundation. Coming up with a concept was one thing, turning that concept into reality has been quite another, and without Michael’s rather special talent and vision, the concept might never have taken off. If ever there was to be an appropriate use of the phrase “cometh

the hour, cometh the man”, I think this would have to be it.

Bearing in mind that the concept of benefaction, save for the occasional appeal, had never really been part of the Bradfield culture – asking for donations was slightly embarrassing, and giving seemingly somewhat inconvenient – thus the concept of the Foundation really did start from a wish, rather than a reality. But Michael has brought to us in spades a unique combination of financial wisdom and tireless energy – we have been introduced to Stone lenders, circular funding, and sometimes straight forward “you must pay up and support the cause, or else” – significant, historical Bradfieldian barriers, have indeed been dismantled. The sum total of this extraordinary man’s talent and generosity is that we now do have a very successful and enthusiastic Foundation, which having already delivered on a number of capital projects, now has in its sights the new indoor theatre; which I very much hope, with your continued enthusiasm and support, we will be able to complete for the College within the next few years.

All of us who have had the privilege of working with Michael over recent years have been fortunate enough to witness something of a Master class in Chairing, supporting, driving and most important of all delivering. Michael has selflessly served the Foundation and the College, in no less than two separate periods as our Chairman, and on behalf of the College and the Foundation I would like to thank him for his unfailing commitment.”

David Shilton (C 60-64)  
(Chairman of the Bradfield Foundation)

## Foundation Golf Day

The first Foundation Golf Day held in 2004 which was established by George Burne (A 48-53) was such a success that it was repeated in 2005. 2006 saw a break and this year the Foundation Golf Day is back, and proving so popular that



unfortunately it is sold out. The Day will commence with a 10 am tee off for all morning teams, and 2.30 for the afternoon teams. In the past there has been a sit down marquee lunch, however due to popular demand a barbeque lunch and dinner will be introduced this year to reduce the cost of the event. Bernard Gallacher (former parent and past Ryder Cup Captain) will be hosting the day again, and there will be a competition for putting, longest drive and nearest to the pin, as well as the Scrambles. All funds raised this year will go towards the Studio Theatre Project. Please always ensure early booking for this event to avoid disappointment. To register an interest for a future Golf Day please email [development@bradfieldcollege.org.uk](mailto:development@bradfieldcollege.org.uk).

Then was a Time! The Diary of a schoolboy, at the age of sixteen, in the time of war, 1943. James Prentice (G 40-44) kept a Diary whilst he was a pupil at Bradfield during the Second World War. It had gathered dust in a drawer for 55 years before his father discovered it and had his secretary type it up, with the hope that it should be published which is still to be realised. It was impossible to find an entry to do justice to the fascinating work, so I have chosen a few which hopefully give a taster of its style, and an insight to the fascinating year. A copy of the diary will be placed in the Library, and it is hoped that it will inspire the pupils of today to keep a diary themselves.

### January 25

'The very patent difficulties for which this term at school is responsible impose a strain on my writing this diary. I must try to overcome them and will write it between the end of tea and the beginning of Prep. The get up bell sounds at 7.15 and even a cold bath-yes, a very cold one at 7.28 was unable to liven me up. I have a study hour for the first period this morning but for lack of work to do continue to read Winston Churchill's *The World Crisis* (very good and interesting). Then read *Daily Telegraph* from end to end. I resist a stomach-ache in afternoon, go down to the Miniature Range, having put on battle-dress; thank God there are no brass buttons on it to be cleaned. Return and change into games clothes, only to be frustrated by rain. A history lesson; a study hour. Prep. Bed.'

### March 12

'Jerks this morning are lax. This afternoon, disaster! I lent Daddy's stop-watch to the Captain of Athletics to time the races this pm, especially Relay Finals. He handed it on to another time keeper, a Master, Mr. Price (Housemaster of E House). He damaged it by shaking off the seconds-hand. Am annoyed. Why not take care. Our House 'G', does well in the Relays, winning over 'D'. Consent to 'clear away' for J (late brother John G 39-43), who is playing hockey. Prep. Bed.'

### April 10

'In the afternoon I accompany Mummy to the miniature rifle range, and watch her and other air-raid wardens shoot. She does well. (Curious that these ladies should be shooting at a miniature range in 1943).'

### May 12

I "put my foot in it" again this morning by turning up late for old baths. So I didn't have one and with several others in the same plight I prepare myself for the

consequences. This time it was only a feather-weight thunderbolt and over in a flash which was decent and so no thunder and lightning. Don't want to be pessimistic, but nothing absolutely nothing seems to be going right at the moment, and here I am stuck in the very first quarter of the term with the summer holidays miles away. I knew there would be a turn of bad luck sooner or later, however. This morning four study hours and I write an essay on "The Tunisian Victory and the possibilities of an invasion of Europe Thereby". How on earth can a cloistered school boy judge this sort of thing? An afternoon bowling in the nets.

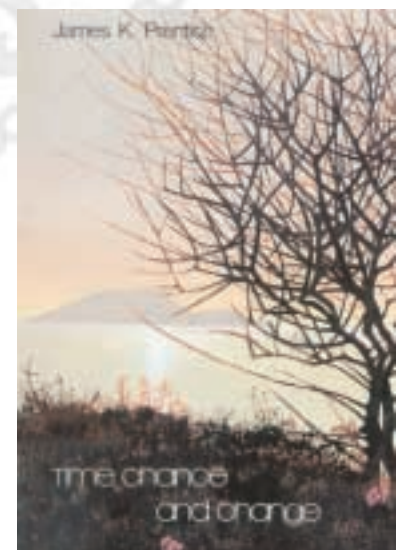
### June 22

First Eleven won a tremendous victory today over Charterhouse, the respective scores were: Bradfield all out for 120 and Charterhouse for 96. The thing was very tense until their seventh wicket fell; after that the tension, and runs, vanished. I was watching with a friend, and saw a School Prefect sitting in the Pavilion, waiting to bat. A lonely sight" Despite people all around!

James is currently relishing retirement and enjoys painting, Beagling, writing, and acting as a church warden at St. Martins, in the City of London. He has published two books; *Time, Chance and Change*, and *The Memory is Green*; the latter James describes in the preface as 'a collection of reminiscences, some biographical, even autobiographical, and of travellers' tales and of portraits of places with and without photographs'. The former is a compilation of sketches about places James has visited, including Jerusalem, Calcutta, Cracow, Mexico, Japan, Wales and Russia, to name but a handful covered in the book.

After leaving Bradfield James studied Law at Liverpool University, with the intention of becoming a Lawyer. Instead he became an insurance broker, first with Swann & Everett, then with Bleichroeder, and from 1970 with the Lloyds broker, Willis Faber and Dumar, now known as Willis. James also spent time as an infantry man in 1952-1957 in the oldest fighting regiment in the country; No 1 Company Infantry Battalion HAC Guards of Honour. James came to the OB Biennial dinner last October and also returned to Bradfield shortly afterwards for a tour and was able to reminisce about his time spent at the college, which was when he first told me about his diary, which prompted this article.

## James Prentice (G 40-44)



## Henry Garfit (F 89-94)



Henry and Grace



A chance weekend visit to Cornwall where Old Bradfieldian Henry Garfit (F 89-94) met an old university friend resulted in his move to the wilds of west Penwith to begin life as a full-time artist. After graduating from St Andrews University, Henry spent four years studying Fine Art at Art College and working part-time for art galleries in the West End of London, writing, researching and dealing, and assumed that “that was the way it would go”.

Over a few pints sitting in a pub overlooking St Michael’s Mount Henry’s friend scribbled down a few places he could look for a studio on the back of a Silk Cut packet. At the time, Henry was tempted but had always assumed that his painting would remain, for the moment at least, a side interest. However, a few months later, Henry’s employer, who was aware that Henry had been painting in his free time, offered him a full apprenticeship and gave him a week to decide whether he wanted to become an artist or work as a dealer. He found this scribbled note, and promptly moved to Penwith in Cornwall to begin painting full-time. He says of this that “sometimes the biggest decisions are not decisions at all”.

The move not only significantly changed his lifestyle, but also his artistic style. While he used to paint landscapes, he has now moved into more abstract art, influenced by the 50’s and 60’s wave of St Ives artists. Although he is now flourishing surrounded by the famously artistic St Ives community, he was at first warned by a series of dealers not to move down there as Cornwall has, for some years until quite recently, become more famous for ‘twee’ images of boats than contemporary art. The four thousand artists that live in Cornwall have, however, provided him with an opportunity to start a business renting out studios to local artists with the help of a substantial grant from the European Union.

Although Henry’s parents were both artists, and extremely supportive, he is keen to acknowledge the influence that the Bradfield Art Department had on him, especially Edward Fairbairn and James Nairn, who were great inspirations. He admits, “I even skipped other lessons to paint!” His fondest memory of his time at school was finding a book in the Beaumont Library called *Piper’s Places*, written by Richard Ingrams, about his favourite artist at the time, John Piper, who used to paint churches all over England and Wales. Following the discovery of this book he was introduced to Piper’s widow and while Henry was still at school, through the beginnings of this voyage of discovery, he met a great number of art dealers, art critics and artists. Henry remembers sitting in the churchyard at Bradfield, and

endlessly painting the church, in the style of Piper.

Whilst art was his favourite subject, Henry also enjoyed English, and has done a lot of writing on art professionally since he left. Although he enjoys it, he says of the time before he began painting full-time; “The most frustrating thing in the world, I think, is to be writing about other artists as an artist and not being able to do it yourself.” At school he was also interested in acting, and was in many school plays, including *Guys and Dolls* and a Shakespeare production in which he was reluctantly clad in a pair of yellow tights and a codpiece! He was also the Captain of the Clay Pigeon Shooting Team, and used to do a lot of running and hockey; however, perhaps as a result of such a wide range of activities he states; “I wish I’d read more.” Despite this, he says “I always talk very fondly about it. I have got many cherished memories of Bradfield. As much as anything the privilege of spending five years in such a magical setting.”

Interestingly, Henry was first shown the mono-printing technique, which he often uses, whilst here at Bradfield by Mr Nairn, and that discovery stuck with him. He believes that he enjoys it because it allows him “to explore the physical nature of paint.” This technique enables him to make many attempts at an image, so that he can find one that he feels happy with. “I usually make around eight to ten and one of them just clicks.”

Many of Henry’s influences were concerned with representing emotion, but he is more interested in the process by which paintings are made and the materials themselves. “I’ve got friends who have said to me that they can’t believe the work I’m



doing is entirely abstract . . . for me, it doesn't quite work like that, I seem to go into the studio, things happen. I'm quite a sensitive person so I do go through life and sort of take things in as I go. I'm sure my emotions and experiences are coming out but it is quite a complex meeting of concerns and influences which combine in the making of a painting."

Having organised his own, first, solo, sell out London exhibition last year, Henry is now looking forward to his second, in the first week of August, on Cork Street in Mayfair, which will include some new limited edition screenprints and paintings. Henry is always interested to hear what people see in his work – "it's funny what people see in the pictures"; "Really I'd like them to be intriguing things to look at and to encourage the viewer to visually unpick how they're put together – the process."

It is clear that art is Henry's passion, and his interest translates as an infectious enthusiasm for art. He is fascinated by the method and process involved in producing his work. It is this opportunity, to keep experimenting and producing works that he most values: he says with regard to the experimentation "I hope to be able to look back and be happy with the progression my work has gone through over the years." Which, due to his rising public popularity, is no doubt a view many of will share.

Henry's forthcoming exhibition at the Arndean Gallery, Cork Street, London will be held over the course of the first week of August 2007. To receive a complimentary exhibition catalogue and an invitation to the private view simply fill out your details on the 'Join Mailing List' page of Henry's website at [www.henrygarfit.co.uk](http://www.henrygarfit.co.uk)

Grace McGing (M)



## Calling All Artists!

There will be a Summer Art Exhibition at Bradfield College on 24 June 2007 to coincide with Bradfield Day. A list of all artists is currently being compiled for future events including a London Exhibition in the near future. If you are interested please email: [obsociety@bradfieldcollege.org.uk](mailto:obsociety@bradfieldcollege.org.uk).

"Where are they now?" the Old Bradfieldian asks. "Up to my knees in mud doing soil tests" is not what I would've guessed 20 years ago, on leaving Bradfield.

I was on a well trodden path. At the arts versus sciences fork in the road, my 10 O level options whittled down to 3 arts A levels. Then History and French were set aside on going to Oxford University to read English. Three years later, degree in hand, I was directed to the 'Careers for arts graduates' shortlist to choose a career.

As I clean my soil tester and go inside to my drawing board, I understand that it is easy to feel channelled into a career. But, my inky fingers are testament to the fact that it is never too late to change career.

In 2001 I was a Board Planning Director at Abbott Mead Vickers•BBDO, the UK's biggest and most creatively rewarded advertising agency.

I had just decided to go with Chris, my husband, to Philadelphia, but President Bush would not allow me a working visa, so this meant getting off the career ladder. I had resisted, for my career's sake, for a long time. But I woke up one morning, and realised I would kick myself later in life if I missed the experience.

If Bradfield gave me one thing, it was the opportunity to try, and to value, new experiences. I square bashed and climbed mountains in the CCF. I played in the orchestra (badly). I learned about wine. I learned some ancient Greek to play

Antigone. I tried fencing (badly). Oh, and I took three A levels.

So, perhaps, it is partly my Bradfield background that means I can say I have seen some of USA, Mexico and Caribbean, and that I returned with a black and white photography course under my belt and a one year old daughter, Megan, in my arms.

Returning to advertising was easy, but watching Megan grow gave me a real sense of my own mortality. Advertising is fun and pays the mortgage, but it wasn't adding anything new to my bank of experience. So I tried something new.

I studied Garden Design at The English Gardening School at The Chelsea Physic Garden. I haven't worked so hard since doing Oxbridge entry. But it was a joy, because I tried and learned so much, from technical drawing, horticulture, designing with plants, garden history and construction, through to running a small business.

After a year, I graduated as Top Garden Design Student on the course, and am now setting up my own Garden Design business.

The path from a degree in English to Advertising to Garden Design is not a straight or well-trodden one. What is heartening is that it is possible, and that the path you decide to follow, aged 18 or 21, is not that which you have to follow forever.

Harley-Martin Gardens is based just outside Newbury. Enquiries: [harleymartin@btopenworld.com](mailto:harleymartin@btopenworld.com). Favourable rates for OBs!

## Sally Harley-Martin (née Fisher) (B 84-86)





**Geoffrey Thornton Bridgewater**

**Geoffrey Thornton Bridgewater's** granddaughter, Avril Pedley wrote to us after finding an old photo of him. His entry in the College Register informs us that he was at Bradfield in 1898-1902, a 2nd Lieutenant in the RAF, 1916, a Lieutenant in 1918 and then a Captain. He went on to be a journalist and married in 1909.

**Geoffrey N Dawson's** (G 24-27) daughter Susan Truscott discovered some photos of her late father who passed away in 1995 and it was suggested to her by Professor Philip J Dark (F 31-35) that she should send them to Bradfield. Susan wrote that her 'father often spoke of the school and did manage a visit a few years before he died. He was so pleased to be able to return.' Geoffrey has his hand to his face in the photo of the group of boys preparing to go beagling (below).



**Donald Fairclough (A 41-46)**

**Vincent P Grant** (B 38-42) wrote to the OB Society after seeing the very old post card in the Autumn Edition and shed some light on who the postcard was originally sent to. "Wilfred Mowbray Isaacs (No 1434) was born in October 1883 and he was admitted to the College in December 1845. No mention is made of the junior school. He left in July 1893 to go to Monkton Coombe School where he was until 1899. He was married in 1915. He became a bank manager at the National Provincial Bank Ltd and had been a gunner in the Royal Garrison Artillery and became a second Lieutenant in 1918."



**Win to George and Bernard**

**Geoffrey Dawson's photo of Bradfield 1926: Going out with the beagles**

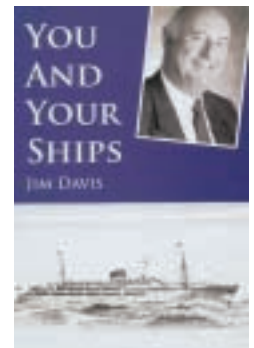


**Donald Fairclough** (A 41-46) left A House in 1946 and spent two years serving in the Green Howard's before going up to Magdalene College Cambridge, finally completing his education at St Thomas's hospital. He finished his career as the Regional Adviser in General Practice to Sheffield University, an appointment which gave him great satisfaction, as it was his

father's University. After finally retiring, which he suspects was much to his partner's relief, he spent 'some six weeks of mind numbing inactivity' before going to work for the Benefit Agency, assessing clients fitness to work. Donald works there three days a week and says "It is challenging work, perhaps not very prestigious, but the remuneration helps to pay the rent, and it gets me out of bed as well as delaying the onset of senile dementia. I could recommend this occupation to any retired doctors."

Recently he met Johnson and Sandy White at a Magdalene reunion, both of whom were in A house. He suspects that most of his friends have now departed, but would like to be in touch with anyone who might remember him, or those who are still alive!

**Jim Davis** (G 42-46) has recently published a book called *You And Your Ships* which gives an account of a life always associated with ships and the sea. He describes in vivid detail the changing world of the Maritime Industries from pre-war prominence in the City of London to today, where there are no longer any major Companies left.



**David Wright** (E 48-53) found an old photograph (see above) of a training session in Motspur Park in 1951, to which the athletes of promise were sent by various schools. David is third from the right and says 'You will note in those days the weather did not halt proceedings and I believe the picture appeared in the Daily Mail on 4 January 1951'.

**Bernard Gallacher** (former parent) and **George Burne** (A 48-53) played **Anthony Pollock** (F 87-92) and the Captain of Tandrige, Terry Blisset, on the Tandrige Golf Club course. The result was one up to Gallacher and Burne.

**David Bollans** (C 49-53) writes to the OB Society after receiving the latest edition of

the *OB Newsletter* and the *Headmaster's Newsletter* (special Christmas edition) and exclaims that "one can only be amazed by the number of 5\* hotels that have been built at Bradfield for the present generation!" He continues "In my time there was only Bridge House, a B&B for the parents. Army House at the time of the Centenary was spartan by comparison; wooden floors, concrete steps, freezing showers even in winter and tepid central heating. One of the "games" activities that might be included if nothing else was on offer, was log cutting in the cellar. The HM said that he found Bradfield chilly last winter, but I can assure him that despite the freezing winters that were endured in the Thames Valley, we all seemed very fit even if we only wore our gowns over our uniform. A far cry from our centrally heated existence today.

The "beaks" had to monitor the early morning showers and I am not sure whether we were colder watching or actually pretending to have one! I forgot to mention the dead rat that was eventually found behind the boiler in the lower changing room. It swept through the houseroom one evening while we did our homework defying a hail of books, before it disappeared through a hole in the floor by a radiator. One never forgets these things even after 50 years! The dining hall was always like a barn with the big door open and that to the kitchen. Actually we had to take a turn about twice a term to help with the washing up! There was a large sink filled with scalding water that cleaned the cutlery and we had racks of plates which I think we dunked in something to get those clean!

#### Tribute to Graham Roope (E 59-64) by Brian Crook (B 58-62)

"By the cricket nets there was an old slip-catching cradle, and on many a long summer evening, when we were about 14 or 15, Graham and I could be found, one at each end of the cradle, endlessly hurling the ball at it; at the other end the ball would come off at some unpredictable angle, and time and again Graham would dive acrobatically through the air to secure the most impossible of catches, while at my end I would drop almost as many. I was delighted when he was selected for Surrey and then England as a fine all-rounder with special slip-catching skills, honed, I like to think, on Bradfield's grass on those golden evenings.

I next saw Graham again in Karachi in 1978, when I flew in with 13 (PR) Squadron RAF for an Air Defence exercise under the CENTO treaty – we were at the same hotel (with Boycott, Gating, Willis and Co), spotted each other, had a party, and joined the team next day for the match – which then had to be stopped

temporarily by the Duty Magistrate at Karachi when the team (and I) were stoned by the angry crowd – but that's another story – Bradfieldians abroad!

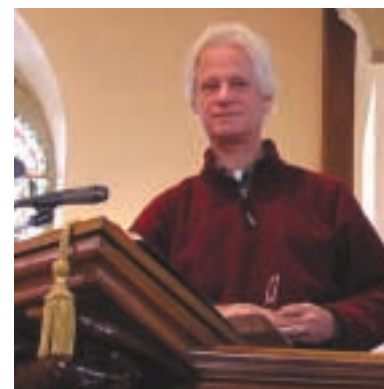
And now Graham's gone, too soon, but leaving many happy memories of Bradfield and beyond."

**Derek Harrison (E 61-65)** is going to be conducting at the Royal Albert Hall in November. He last conducted there in 2003 and before that in 1999 which was mentioned in the *OB Newsletter*, Autumn 2000 edition. This year's concert will again be rather large with 700+ singers (all from Hertfordshire as before); orchestra with 16 timpani, and four off-stage bands performing Berlioz's *Grand Messe des Mortes*. More information can be found at [www.jointhertschoirs.org.uk](http://www.jointhertschoirs.org.uk) and Derek would love to have the support of fellow Old Bradfieldians.

**Michael Brown (D 66-69)** migrated from the UK to Sydney at the end of 1969 in his final A Level year, and completed his education at Geelong Church of England Grammar School and the Australian National University (BA 1976). After a varied career which included Storeman, Station Hand (farm), Accounts (Public Service) and Industrial Relations Officer (in Hawke Labour Government), he took up the call to Minister of the Word in the Uniting Church in Australia and completed the necessary B.Th. in 1988. Since then he has ministered in the bush and is just finishing in suburban Menai, in southern Sydney, after 13 years. He has just moved to Canberra in January 2007 (all 4 children are grown up) and began a new ministry planting a church. My Bradfield peers from D House (66-69) will be pleased to know that I still play blues on the guitar – only better than when they last heard me!

**David (SCR 71-05) and Nickie Moss-Gibbons** totalled 89 years between them at Bradfield. Many people have encouraged Nickie to write a book about her life at Bradfield, but Nickie has decided that an 'Alternative Bradfield History' containing anecdotes from Old Bradfieldians, staff and Bradfield families might be better, and would interest a wider audience.

Nickie would be keen to hear from Old Bradfieldians going back as far as the 1930s and hopes that there will be stories of Bradfield during the Second World War. She encourages stories that are amusing and informative rather than retaliatory! Please contact her by email which is preferable [paxcottage@yahoo.co.uk](mailto:paxcottage@yahoo.co.uk) or write including your name, house and dates at Bradfield to: Pax Cottage, Longmeadow Road, Lymington, Exmouth, Devon, EX8 5LP.



**Michael Brown (D 66-69)**



**Graham Roope (E 59-64)**



## Email

We currently hold around 1,500 OB email addresses on the database as opposed to the 5,670 postal addresses.

Please send us your email address in order to receive advance notification of events and reunions etc.

Email:  
obsociety@bradfieldcollege.org.uk.



**Alistair Petrie (C 84-88)**

Alistair Petrie (C 84-88) left Bradfield in 1988 and after a brief stint at University headed to LAMDA and trained as an actor. He's done the RSC, finished 18 months at The NT in Henry IV with Michael Gambon last year, a lead in David Edgar's new play and Iorek Byrnison in His Dark Materials in the Olivier; in amongst TV work, He's just finished a film about Iraq and starts shooting another film shortly. Future plans include producing so he can lay claim to being a busy member of what he calls a 'notoriously fickle profession'. Alastair says that Bradfield offered so many opportunities in the drama department and actually he owes Alan Kilburn a lot; rehearsing Six Characters in Search of an Author, he gave him one of the truest rehearsal notes he has ever received – in fact the written report is framed and on a wall in his office. It said: 'In the first few weeks of rehearsal Alistair was going enthusiastically wrong until we reached the last week and subsequent performances where he went as enthusiastically right...' " He likes to think that still happens!

George Chamier (SCR 87-06) has written the *Little Book of History*. This is a whistle-stop tour through 2,000 years of our nation's story from the Roman invasion to the Falklands War. Setting out the wide sweep of British history that is often ignored, historian George Chamier weaves together a reader-friendly combination of key dates with linking narrative. Here are all our good Kings and usurpers, low dealings and acts of heroism, moments of great conquest, empire or defeat – and through it all the story of the formation of the United Kingdom. Do you know: the difference between Vortigern, Hengist and Horsa? How the Welsh got hammered, Scotland was cleared and England got its name? Which Roman emperor was born in Yorkshire? Why King John got the nickname 'softsword'? This is a little book with an important aim – to connect all the great dates in history and put them in order to show the whole story of our nation.



**George Chamier (SCR 87-06)**



**Oliver Barrett (F 91-96)**

Oliver Barrett (F 91-96) inspired by media reports of a vicar in Suffolk called Michael Eden, who earlier this year gave his congregation £10 each, encouraging them to turn it into something more launched 'Make Your Mark with a Tenner' during National Enterprise Week, November 2006. 10,000 UK teenagers have been given the chance to show what they can achieve with £10 in just one month, starting Monday 29 January. The private venture is supported by Andrew Reynolds, Patron of The Prince's Trust and founder of The Entrepreneur Channel, who has donated £100,000 to give teenagers the chance to prove they are tomorrow's top socially-minded entrepreneurs.

Felix Faskerty (G 95-97) currently lives on Penang Island in Malaysia where he is running his father's factory [www.fastrongroup.com](http://www.fastrongroup.com). The factory produces inductors, which are passive electronic components. An example of their use is in wireless devices. Felix married Liza Forestier-Walker in April 2004 on the Isle of Wight. They frequently visit London and have a flat in Fulham.

Jobst Herr (B 96-98) attained an MBA in Global Business Leadership, Concentration Marketing, and a BS in Hospitality Management from Johnson & Wales University in



**Jobst Herr (B 96-98)**

Providence, Rhode Island, USA. Before his time at university he worked in Deidesheim, Germany; Hamburg, Germany; and Los Angeles, USA in order to enhance his work experience in the hospitality field. He started a new job as sales, marketing and events Manager at Pier One located in Shanghai, China. He still loves to travel and to explore different cultures. He says that the education at Bradfield helped him in pursuing his career goals.

Marina Hawes (K 97-99) graduated from Newcastle in 2002 and did a six-month voluntary placement with a church in Beira, Mozambique through Oasis Trust. She spent the next two years working for Oasis UK on overseas projects and on a homeless women's project and now works in Beira as Oasis Mozambique's Church and Placement Mobilizer.

Motivated by Christian faith, Oasis works to transform individuals and communities by promoting inclusion and confronting injustice. In Mozambique they do much of that by training and resourcing churches to provide for the needs of their communities. Marina liaises with church



**Marina Hawes (K 97-99)**

leaders to develop their relationships with churches and ensure that they link them up with the right projects. She also oversees short-term voluntary placements in churches, in other organisations and within Oasis. Her life is very varied, drinking tea with pastors under trees, counselling gap year teams, organising events, speaking in churches and lots more!

Anyone interested in short-term placements in Mozambique with Oasis is welcome to email her: [marina.hawes@oasismz.org](mailto:marina.hawes@oasismz.org).

**Ellena Best (I 00-02)** finished Bradfield in 2002, spent four years at Bristol University and graduated last year with a 2:1 in Spanish. As part of her course she spent half a year studying



**Ellena Best (I 00-02)**

at the university in Zaragoza, Spain and the other half studying at a Spanish language school in Guanajuato, Mexico. Her experiences abroad were so positive that she decided to see more of Latin America after graduation and moved to Buenos Aires where she worked as an intern in International Commerce. She has now returned and is looking for work in London where she hopes to use her Spanish.

**Gillian Helweg-Larsen (K 02-04)** left Bradfield in 2004 and had a Gap Year. She worked at home for a while and then went to live in Uganda for six months, teaching refugees living on the outskirts of Kampala. She is now in her second year of studying Social Anthropology with Development at Edinburgh University and next year will be on exchange doing the same course at McGill University in Montreal.

Gill is running a Marathon for a charity called LEPRA ([www.lepra.org.uk](http://www.lepra.org.uk)) and she

has to raise a minimum sponsorship of £1500. LEPRA refer to themselves as a medical development charity, working to 'restore health, hope and dignity to people affected by diseases of poverty, including Leprosy, HIV/AIDs, Malaria and Tuberculosis (TB)'. The marathon is on Sunday the 22nd of April.

If people want to sponsor her online they can go to her fund-raising site: [www.justgiving.com/gillianhelweglarsen](http://www.justgiving.com/gillianhelweglarsen)

**Peter Yardley-Jones (E 01-06)** was appointed Lanfine Organ Scholar of the University of Glasgow in autumn 2006. He studies under Kevin Bowyer (renowned International performer) and has been commissioned for UK premieres. He is due to give many recitals in the University chapel, most notably for the Glasgow International Organ Festival and, St Giles Cathedral, Edinburgh. All recitals can be found on <http://www.peteryardleyjones.com>. Peter is currently in his first year of studying for an MA (Hons) in Business Management and Music.

**Henry (C 96-01) and Phillip (C 98-03) Pinnell.** After leaving Bradfield Henry spent a Gap Year in Romania with GAP. Following this he attended Leeds University to study Politics. He is now working for Barclays Bank in corporate banking, at Canary Wharf. Philip also took a gap year with Raleigh International in Central America and has gone onto study politics at Edinburgh University, where he is currently in his fourth year. Together they are running the Paris Marathon in April for the Brain Wave Appeal. This is the child neurological ward at Kings College Hospital, London. It is in aid of a close friend of theirs, Patrick Lamb, who died of a Brain Tumour at sixteen years of age. If anyone would like to find more about the charity, or help them reach their fundraising target, log onto [www.justgiving.com/philandhenry](http://www.justgiving.com/philandhenry) or email Phil at [philpinnell@gmail.com](mailto:philpinnell@gmail.com).



**Gillian Helweg-Larsen (K 02-04)**



**Peter Yardley-Jones (E 01-06)**



**Henry (C 96-01) and Phillip (C 98-03) Pinnell**

Please send your Snippets to the Old Bradfieldian Society.  
Email: [obsociety@bradfieldcollege.org.uk](mailto:obsociety@bradfieldcollege.org.uk)



**Georgina and James Brackenbury**



**Liza and Felix Faskerty**



**Annabel and Oliver Campbell**



**William Dixon with Jack**

## Births

COWEN, Rowena (J 93-95) (née VINSON) and James, a son, Hector Charles Vinson, born on 29 June 2006 in Dallas, Texas, a brother for Elora.

DIXON, William (C 86-91) and Amanda, a son Jack William born on 2 February 2007 and grandson to Simon Dixon (D 58-61).

DOWSON, Lucy (J 91-93) (née COLTON) and James a daughter, Amelie Louise born on 25 Feb 2006.

HURD, Elizabeth (I 93-95) (née DIMSEY) and Toby, a son, William James, born on 1st January 2006, nephew to Joanna Dimsey (I 98-00) and grandson to Dermot Dimsey (D 58-63).

SEMPILL, Ilona (J 90-92) (née REAYER) and Colin, a son, Millan Douglas, born on 20 July 2006.

VAN KOETSVELD, Anthony (Guy) (D 77-82) a son Hugo Rory George and brother for Jake born on 3 December 2006.

VAN KOETSVELD, Dirk (D 81-86) and Gay (née Henderson) a son, Marcus Hans, and brother for Imogen, born 14 March 2006 at Speen Manor, Newbury.

WYATT, Benjamin (A 85-90) and Mona a daughter Ava Scout on 13 December, a granddaughter for James Wyatt (G 58-63) and niece for Thomas Wyatt (A 88-93).



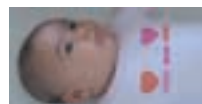
**Hugh Williams**



**Imogen and Marcus Van Koetsveld**



**Millan Douglas**



**Ava Wyatt**

## Marriages

BRACKENBURY, James (E 92-97) to Georgina MCMULLEN (I 95-97).

DIXON, Natasha (J 91-93) to Toby Greig on 15th July 2006.

FASKERTY, Felix (G 95-97) to Liza Forestier-Walker in April 2004, Isle of Wight.

ROBERTS, Phil (A 89-94) to Henrietta Scott Gall on October 14th at Temple Church, London.

SEALEY, Mark (D 93-98) to Beth LESTER (I 96-98) on 4 November 2006 at St Michael & All Angels Church, Sunninghill.

WALKER, Annabel (J 91-93) to Oliver Campbell on 3rd June 2006, Shalbourne, Wiltshire.



**Left to right: Ben Maddison (G 89-94), Eddie Kendall (A 89-94), Will Nixey (A 89-94), Mark Lloyd Davies, Philip and Henrietta Roberts, Ben Biggar (B 89-94), James Bury (H 89-94), Alexander Scott-Gall and Nick Roberts (A 93-98)**



**Mark and Beth Sealey with Chloe Dillon (I 96-98), Andy Pearce (D 93-98) and Lucinda Brown (I 96-98)**

## Deaths

BENJAMIN, Timothy Edward Ashley (A 42-45) on 16 February 2007.

BREWER, Nigel James Hurn (G 77-82) on 24 January 2007.

De Leighton BROOKE, Peter DFC, (B 36-41) on 8 October 2006.

CLARKE, Nick Campbell (E 61-66) on 23 November 2006.

COLLIER-WRIGHT, John Hurrell (F 29-33) 29 October 2006.

FERRERS-WALKER, Thomas Weaving (C 38-40) on 8 July 2006.

FOSTER, Stephen Edward (C 71-75) on 12 October 2006.

GOODE, Michael (SCR 59-98) on 17 October 2006.

HORTON, David James (A 51-53) on 14 February 2006.

HUBBARD, Alistair Michael (G 45-50) on 12 May 2006.

LAKE, John Robert Arnold (A 38-42) in October 2006.

LINTELL, MARK (D 56-61) on 17 January 2006.

MIZEN, Walter James (B 42-46) on 21 November 2006.

OLIVE, Gabriel Pelham (D 35-40) on 14 December 2006.

POTTS, Timothy Armitage (SCR 55-87) on 14 November 2006.

QUICK, Anthony O H (Headmaster 71-85) on 27 September 2006.

RATHBONE, Brian Benson (A 38-42) on 27 November 2006.

RATTEE, Charles Neil (A 41-45) on 20 February 2007.

ROOPE, Graham Richard James (E 59-64) on 26 November 2006.

SALISBURY-TRELAWNY, John Guy (B 33-37) on 1 December 2006.

SILCOCK, John Patrick (G 43-47) on 10 December 2006.

WALDE, Paul Stewart (F 24-29) on 11 March 2006.

WALMSLEY, Richard Hugh Porter (B 52-57) on October 12 2006.

In order that announcements on this page are accurate, OBs and their families are urged to submit the correct information.



Peter was born in 1922 in Wiltshire, the fifth of a family of six children. Peter went to school at Bradfield College near Reading and then had one year at Cambridge University before the war intervened. He

joined the RAF and spent the early war years learning to fly and later training pilots in the USA and Canada. Back in England in 1944 he was attached to Mosquito Squadron 264. He saw action against enemy bombers, shot down flying bombs and ferried resistance agents over to Holland. These exploits were awarded with a DFC (Distinguished Flying Cross).

Two more University years in Cambridge were followed by a marriage in 1948 to Rosemary Laughton and by

joining ICI. He worked for ICI until his retirement in 1982, having had a number of years as Chairman of the British Lime Association. Buxton was to remain his home for the rest of his life.

During retirement he became a local councillor and was fulfilling his interests in walking, beekeeping, fishing and enjoying being a grandparent to Sophie and Orlando. Despite returning from his ill-fated round-the-world trip having had his legs and several fingers amputated, he resumed life to the full. No interest was abandoned: indeed new ones like his support of the Opera House began. He was a member of the Forest & District Beagles, the Buxton Fly Fishers Club, the National Trust, NAD-FAS, Probus, U3A amongst other local organisations and a keen supporter of the Buxton Festival and Fringe. All of this made him many friends.

Peter's first wife, Rosemary, died in 1995 after a long and happy marriage, but he was lucky enough to remarry in 1998. His new wife, Morwenna Taylor, provided loving support during Peter's later years.

## Peter de Leighton Brooke DFC (B 36-41)

Thomas passed away on 8th July 2006. He attended Bradfield where his family believe he was known as "Buster" and, although he admitted to family that he did not enjoy his stay there at the time (he had a keen interest in the Navy from an early age and had wanted the chance to enter Dartmouth College, which his father thwarted), in later years he appeared to put this behind him and developed an affection for the school and some selected memories of his time there. His two older sons, Richard Walker (A 63-68) and John Walker (G 65-70) attended the school in the '60s and more recently they attended a few OB events together with Thomas, before dementia confined him to his home.

He fulfilled his wish to serve in the Royal Navy during the Second World War and was involved in combined operations in the lead-up to D-Day, and then was shipped out to the Far East where he took control of all the small naval craft in Sydney harbour, all when little more than a teenager.

At the end of the War he was robustly persuaded by his father to leave the Navy (against his own better judgement) and work in the then family manufacturing business, which still survives as Thomas Walker PLC.

He remained in office there, eventually as Chairman, for over fifty years, and as a testament to his determination the business

continues to function and prosper as an independent public company today.

He continued his interest in Naval matters by amassing a unique collection of Naval artefacts, mostly dating from the 20th Century, the bulk of which are now in the care of the Royal Naval Museum, Portsmouth.

He also was a prolific photographer, recording Naval and other heritage subjects, as well as steam locomotives and the many British landscapes that he loved.

After very difficult negotiations lasting from 1970-1980 with the Government and National Trust, he succeeded in having his late father's medieval manor house, Baddesley Clinton, adopted by the National Trust, to be preserved and open to the public in perpetuity.

He served on many public bodies, particularly those concerning heritage matters, notably The Historic Houses Association and the Shakespeare Birthplace Trust. He was also active in the National Trust at a local and regional level and his involvement with Baddesley Clinton and its church remained very substantial. He was also an active supporter of the Order of St John in Birmingham.

He is survived by his second wife, Shirley and the two children of his first marriage, Richard and John and of his second, Undine and Edward.

Edward Walker

## Thomas W Ferrers-Walker (C 38-40)



## Timothy Armitage Potts (SCR 55-87)



Tim Potts was for 32 years a much-loved member of the Bradfield Senior Common Room, who played a vital role in popularising the study of Biology at Bradfield. Together with Murray Argyle and, from 1963 on, Malcolm Thompson, he made the Biology Department a magnet for any pupil interested in the natural world. The Hollowell Exhibition each summer term bore striking witness to this enthusiasm, as did the eager groups of sixth-formers who participated each spring in the field studies trips to Scolt Head in Norfolk.

Tim was a man of many interests. The son of a distinguished Cambridge zoologist, who had sadly died when Tim was only seven, he was given plenty of opportunity to develop his knowledge of natural history, both as a pupil at Kingswood School and as a student at Trinity Hall, his father's old college. But his mother, who had trained as a concert pianist in her youth, was just as influential in passing on to her son a deep interest in the arts. At various stages in his life, Tim was a collector of porcelain figures and pictures, a passionate reader of books of all kinds, a lover of opera and classical music, and an enthusiastic and knowledgeable consumer and purveyor of wine. He was also a fine photographer and knew more about the parish churches of Norfolk than Pevsner and Betjeman put together. He was no dilettante – he took his interests seriously.

Tim would have been the first to admit that he was not an academic. He failed School Certificate Chemistry, scraped a degree at Cambridge and came to grief in his Diploma of Education exam, so he would certainly not have been offered a teaching post in the brave new world of the 21st Century. And it would have been teaching's loss, for Tim had the gift of infecting people with his enthusiasm.

Whether it was the worthy members of BBONT (the local wildlife trust) in the Church Hall, the fetid Lower Sixth 'Cultural Cabaret' audience in the Music Schools on a wet Friday afternoon or the caffeine-enhanced Oxbridge seventh-term biologists in the plush new Biology block, Tim would always make learning enjoyable. What came across, regardless of whether he was talking to an individual or a group, was his love of life and people.

He was for ten years or so Head of Biology and ended his teaching career as President of the Senior Common Room. He and Sue lived in the Old Rectory when they were first married, but they were given permission to live out in Lambourn when their family started to outgrow the limited accommodation. But this did not diminish Tim's devotion to Bradfield. He served the CCF for 16 years, starting its Arduous Training element; he founded an Opera Society, introducing many Bradfieldians to an unfamiliar part of the musical spectrum; he ran the SCR Cellar expertly for many years and created the Confrèrie, the wine-tasting society which introduced sixth-formers to the mysteries of wine; and he gave magnificently illustrated lectures to the Lower Sixth General Studies course on Darwin, the English landscape, and the English country house.

At the age of 57, Tim decided to leave Bradfield to take up a job in the Wine Trade which had been offered to him by Mark Savage, one of the regular guest speakers to the Confrèrie. His gift with people and his deep interest in wine enabled him to build a second career which lasted until heart surgery, a stroke and a nasty traffic accident combined to force him into retirement. He died on November 14th 2006 after a lengthy spell in hospital.

David Barnes (SCR 67-92)

## Mark Lintell (D 56-61)

From 1990, Mark Lintell was Chairman of Land Use Consultants, the pioneering, multi-disciplinary environmental practice.

LUC was set up in 1966 to advise on land use and persuade industry to take more seriously its responsibility for the natural environment. Lintell's early work included reclamation strategies and implementation of projects in the Potteries and the West Midlands, and urban design at Duffryn, Newport. He helped to prepare island plans for Jersey and Guernsey and fought numerous battles to prevent or modify damaging road schemes.

In the late 1970s he was involved in studies undertaken for the North West Water Authority, attempting to identify alternative water resource developments to meet the needs of North-West England. Lintell's environmentally led approach combined conservation and enhancement

of the environment in a socially acceptable way – now called "sustainability".

Mark Lintell was born at Shrewley, Warwickshire, in 1943. From Bradfield College he went up to Magdalene College, Cambridge, where he took a double First in Architecture. Between 1969 and 1973 he completed Fellowships in Urban Design at the University of California, Berkeley. Lintell returned to England in the spring of 1973 to join LUC. The list of projects with which he was involved at LUC is extensive and remarkable.

Mark Lintell's mission was to ensure that development should be of the highest standard and he set benchmarks of sustainability for others to follow. He would certainly not wish to be remembered as anti-development, although he had little time for poorly-thought-through projects.

The tall, mop-haired Graham Roope was a forcing middle-order right-handed batsman who was a stalwart of the Surrey side for many seasons and represented England in 21 Tests in the 1970s without ever quite establishing himself at the highest level. His medium-paced bowling could, in the early years at least, be effective enough for him to be classed as an all-rounder.

He was also a brilliant slip fielder whose close catching reminded Surrey followers of the standard set by Stuart Surridge and Tony Lock in the championship-winning sides of the 1950s. Roope took 602 catches in his first-class career, including 35 in Tests. Away from cricket he demonstrated his agility as a goalkeeper with the amateur side, Corinthian Casuals.

When on song he was an attractive, free-scoring batsman whose flowing drives were a joy to watch, though in Tests, where he was often playing for his place, he tended to be more inhibited. He made his debut for England in two matches in India during the 1972-73 tour, opening the innings on both occasions. He played against Pakistan on the same tour, but without success, and it was not until the following summer that



he justified his selection with two fifties against New Zealand at Lord's.

He made five more Test fifties, the highest and most valuable being his 77 against Australia's Dennis Lillee and Jeff Thomson at the Oval when he helped England to save a match in which they had been 431 runs behind on the first innings. He had scores of 50 and 68 in the series against New Zealand in 1977-78.

His Test record was modest, 860 runs at 30.71, though he never let England down in the field. He also played in eight one-day internationals with a top score of 44.

Graham Roope was born in Fareham, Hampshire, in 1946. He attended Bradfield College, and represented the Public Schools against the Combined Services at Lord's in 1963 and 1964. He played Minor Counties cricket for Berkshire before joining Surrey, taking some time to establish himself in the side before winning his county cap in 1969.

One of his best seasons was 1971 when he was a vital member of the Surrey team which won their first county championship title for 13 years. He made more than 1,600 runs at an average of 44.35, including a career-best score of 171 against Yorkshire at the Oval, hit two centuries in the match against Leicestershire and held 59 catches. In 1973 he caused a minor stir by using a blue-coloured bat in a Sunday League match but he was not allowed to use it in the Test.

In 1974 his two for 30 from 11 overs with his medium pacers in the Benson & Hedges final against Leicestershire at Lord's helped Surrey to their first one-day title. In 1977 he was batting at the other end when John Edrich, his Surrey teammate, hit his 100th hundred, against Derbyshire at the Oval, and when Geoff Boycott made his century of centuries in the Leeds Test against Australia.

After leaving Surrey in 1982 Roope returned for Berkshire for a few seasons and represented the Minor Counties in a first-class match when he was pushing 40. He also played for Griqualand West in the Currie Cup in South Africa. His first-class record was 19,116 runs at 36.90, with 26 centuries, and 225 wickets at 27.25. He later worked as a commentator.

## Graham Richard James Roope (E 59-64)

Nigel was a gregarious and loyal member of G House, and during his time at Bradfield he always gave stalwart support to House sports, where his efforts were instrumental in the success of the House. In his final year he was selected to represent the School at cricket, a game which he pursued with success after school as a member of the Waifs.

He was a cheerful and supportive member of the community and he will be remembered with fondness by his wide

circle of friends. Nigel's well-developed sense of humour and ready smile were always much in evidence, and he clearly enjoyed his school years. He was a loving son who came from a secure and very happy home, and he constantly received total support and encouragement from his delightful parents Richard and Margaret. Our thoughts and prayers are with them.

David Moss-Gibbons (SCR 71-05)  
and Chris Saunders (SCR 64-80)

## Nigel James Hurn Brewer (G 77-82)

# Michael Goode (SCR 59-98)

Tribute by  
Terry Ronan (SCR),  
friend and colleague.



Mike first arrived at Bradfield College in 1959, aged 21, having been educated at King Edward's, Birmingham, where he and Dorothy first met, and having graduated from St. John's College, Oxford. He taught at Bradfield until his retirement in 1998 a period of 39 years. Add to this his work with support and study skills from retirement until the present, and you have a total period of 47 years over which Mike had a close working relationship with Bradfield College.

In his early years at the College Mike had rooms in Bridge House along with other bachelors; Sam Hunt, and Michael Parkinson. Michael has fond memories of Mike multi-tasking; giving a private Maths lesson to a boy in one room; a chemistry lesson to another boy in a different room; and all the while cooking supper in the kitchen. Mike did all the cooking and Sam says that while the meals were delicious the kitchen always looked as if it had been hit by a tsunami as Mike was quite untidy and always left the clearing up to the other two.

For 15 years from 1973 until 1988 Mike was the Housemaster of Army House. When he took over, his first head of house was also the senior school prefect. In those days of seventh term Oxford entrance the older boys virtually ran the House. Mike said it was like taking over a government department, as portrayed in the TV series *Yes Minister*; he being the minister, and the senior prefect like Humphrey, the permanent secretary.

In his housemaster role Mike saw himself not just as a teacher but a schoolmaster.

Despite having had an upbringing as a Baptist, and not smoking or drinking himself, he was very tolerant of what might be perceived as others' bad habits. He always saw something positive in each of his charges and believed the development of each one to be a worthwhile endeavour, no matter how difficult they may have been.

As a house tutor in Army house there were many times when I would sit alongside Mike at the services in chapel. Now much as I loved Mike's company and good fellowship, and would normally not quibble about being placed next to him at any dinner or social function; having to be next to him and sing was a serious challenge. Mike didn't lack enthusiasm or volume, and could hit the first note of a hymn well – but he then stuck to it all the way through. Hymns weren't the only victims – National Anthems took a similar beating, and I still shudder at his attempts at the Welsh National Anthem at the Arm's Park.

Mike was head of the chemistry department from 1969 until he retired in 1998. A period of 29 years. He was an excellent chemist; a highly intelligent man with an accurate memory; he could recall facts and examples, and his appreciation of how the subject fitted together enabled him to explain and illustrate the difficult ideas and concepts that he was trying to get across. His teaching was always tinged with a touch of acting, and he could use his knowledge of chemistry to produce dramatic effects, and to illuminate his stories about the subject. He never lost his schoolboy enthusiasm and wonderment at the subject and could convey this to his charges with a youthful eagerness even in his later years. He understood the psyche of the learner, and could adapt appropriately to an Oxford entrant or a re-sit candidate.

He was also head of science for two periods 1969 to 1978, and again from 1992 until 1998 when he retired. He held the post of head of careers from 1962 until 1973.

For many years – and we are talking decades here – he captained the Bradfield Common Room Bridge Team in the Newbury League, and in the Hampshire and Berkshire knockout cup. Mike loved sport. He enjoyed playing it, watching it, just being involved in it. At Bradfield he was involved with football, cricket and athletics, and would talk tactics, game plans, and strategies with his teams, passing on his infectious enthusiasm to his charges. His devotion to the Bradfield 3rd XI cricket side was legendary, and went before him to all regions of the public school cricket circuit. His love/hate relationship with his Radley opposite number, Mr David Goldsmith, was a wonder to behold; the boys were incidental; it was a battle of umpires; each giving more and more outrageous decisions as the match progressed; this went on for years.

Mike always contributed fully to whatever he became involved in and wherever he became involved – he could not be ignored and was a character wherever he went. One can see from these illustrations from his life that Mike had an influence on many people. Kind and generous he will have left all those he met with happy memories of his company, and with a tale to tell. The tales told here are but a few of the Michael Goode stories over the years – there are many many more. They are not all completely true; some have been improved and embellished for a greater impact you understand. Mike would not have minded that. He would have done the same thing himself.

### Tony Henderson (E 79-84)

“In my first week at Bradfield in 1979 another fresh-faced new boy told me in the lunch queue that Bradfield had an Electronics Club you could join for the princely sum of £13 a term. As a proud owner of a fine set of electric trains, this seemed like too much fun to miss and I duly found my way up to the electronics hut beyond the physics labs to meet David for the first time. David was a fiery and somewhat eccentric Welshman with a terrific sense of fun and an enormous passion for all things electrical and electronic which he shared with all of us. As a “radio ham” and a former BBC engineer he was hugely knowledgeable. David warmly welcomed us new boys to the club and put us straight into our first project. He showed us how to draw out and etch the circuit boards for our very own disco light and use the catalogue to order parts, advising on what to do next. At the age of thirteen, building a disco light was beyond my wildest dreams and especially when it actually worked!

Anthony Quick (Headmaster 71-85) was a far-sighted individual and to my utter delight encouraged David to set up an A level course in electronics just in time for me to join in the sixth form. David really challenged us to think and always drove our sense of curiosity and ambition. The class was always much more informal than most other A Level classes – we used to breathe a sigh of relief when we got to the hut. To demonstrate the importance of good design, he would organise dramatic demonstrations such as blowing up a capacitor (rather like having a fight with a chicken – fluff everywhere).

David had a wicked sense of fun – and there is one story which epitomises him. For some project he had designed and built a TV signal jammer device. One evening he hid in the bushes outside the window of a Housemaster who was watching TV in his study, and had immense fun switching his jammer on and off while watching the housemaster get up and bash his television to try and make it work.

David leaves behind a generation of Bradfield students who were exceptionally lucky to have had him as a teacher, tutor and mentor; and a unique chapter in the history of the forward-thinking institution that is Bradfield.”

### Mark Briggs (B 82-87)

“Being a brilliant teacher, David knew that to really connect with his students he needed to think and operate at our level. He was eccentric, unpredictable – and yet dependable and objective. He instinctively knew what we would be thinking next, because he was thinking like us. David’s

warmth and dedication captured the imagination of generations of boys. I’m sure every one of his pupils has a story to tell – of how David influenced their time here; of how he made a real difference; of how he brought colour and life into his special corner of Bradfield.

The electronics lab sat alone on the side of a field, unbothered by anything other than a few grazing sheep. The Moat, as it was called, was to become my new home – my first eleven, my hat-trick. It was a special place where I found learning, fascination, fun and achievement were a kind of magic extolled by one extraordinary man called Mr Lomas. (We mainly nicknamed him ‘Dickie’ or ‘Boyo’).

In the coming years, David merged my creative hunger with his own technical genius and the brilliance of his other pupils. Having caught wind of me building a radio transmitter and broadcasting a radio show from my study, David scolded me – not for breaking the law, but for not doing it properly. I didn’t understand what he meant until the following term. I returned to Bradfield to find that he’d cleared a corner of the electronics lab and built the framework for a student radio station, so everyone could build a working radio station and learn how to make proper radio.

Thanks to David, I was catapulted from the unknown into the limelight. The entire school soon tuned into our radio broadcasts and I’ll never forget walking into the dining room after our first programme. I was with Arthur Blackwood (C 82-87), who was my studio engineer. We were late for tea, after powering down the radio studio and filing some vinyl. The entire Dining Hall stood up and applauded us – a gesture bestowed only upon the first eleven cricket team should they win a match. It was an extraordinary moment which I will never forget. Radio turned to video production and even television broadcast. David cleverly engaged more and more students in programme making and morphed his laboratory from pure electronics (which was now microchips and computers) into a working media centre. Up went studio lights, cameras, huge masts and satellite dishes. David had teams of pupils working on complicated video productions and special projects. You couldn’t believe the excitement in the air as he tuned a TV monitor into a satellite broadcast from space – some of the first ever satellite pictures seen in the world – here at Bradfield. Nobody was more excited than David himself. That’s what made it all so brilliant. His enthusiasm and passion was electrifyingly and highly contagious.

David was a truly remarkable and lovely man. I miss him with all my heart and I thank him for so very much for everything.”

## David Kenneth Lomas (SCR 71-96)

Family, friends, former pupils and former colleagues gathered in the Bradfield Chapel for a Memorial Service, led by Denis Mulliner (SCR 75-00) to celebrate the life of David Lomas. The tributes reflected the diversity of David’s life as teacher, traveller, photographer, musician, artist and writer. Here are two extracts from these tributes:



# Nicholas Campbell Clarke (E 61-66)



**‘A thoughtful and sensitive man, Nick Clarke brought to ... The World at One ... a quality of impartiality that is not always associated with television and radio presenters’**  
(The Times)

**‘... one of the great voices of British broadcasting ... Intellectually courageous, scrupulously impartial, charming and unrelentingly polite’**  
(The Guardian)

In 1966 an opinion poll was published in *Salt*, a sprightly but short-lived magazine produced by some of the sixth-formers as an alternative to the *Bradfield College Chronicle*. Nick Clarke featured three times in the published results from that inward-looking survey. In the categories ‘Seen Most at “Grubs”’ and ‘Biggest Ladies Man’ he was voted first and second respectively. When it came to predicting who among their contemporaries was ‘Most Likely To Succeed’ those canvassed made him the clear winner. They had plenty of supporting evidence: his Valet in the *Chronicle* that winter would list, in its starkly factual way, the achievements of a gifted all-rounder. What no one could have foreseen, however, were the degree of his success and the prominence of the place that he would earn in the nation’s heart. It is safe to say that no Bradfieldian – not even Tony Hancock, who in any case qualified only partially as one – has ever been accorded the extensive coverage and unqualified tributes that followed Nick’s death last November. The epithet ‘national treasure’ is overused, but when applied to him it seemed justified.

His accomplishments as a broadcaster and best-selling biographer were catalogued in detail by the obituarists, most of whom mentioned in passing that Nick was educated at Bradfield. The fullest account of his time in E House appeared seven years ago in the newsletter, for which he was by then established as the star writer, interrogating in his inimitably incisive and courteous fashion fellow alumni who had found public recognition. His *Life of Alistair Cooke*, written in any spare time from his job as presenter of Radio 4’s *The World at One*, had just been published to much acclaim, giving The Old Bradfieldian an opportunity to turn the tables with an interview by Donald Macintyre (C 60-65) of *The Independent*, who, as those dates suggest, was a witness as Nick became renowned as ‘a leading actor of his day, a modern linguist, chorister, head of house, first rate hockey player, and footballer’. ‘I was,’ said Nick, ‘one of those large stumbling centre forwards who would knock people down so other people could score goals.’ If he had one regret about his school career, it was that he might have been ‘a little too responsible’. Even so, he recalled transgressions such as an excursion to the emphatically out-of-bounds Newbury races; a visit to one of the nearby academies for young ladies during which he failed to exert the authority expected of a head of house; and a CCF Field Day which ended in ignominy when he and his brothers-in-arms – the present writer, alas, included – had to be retrieved by a member of the SCR from outside a pub in Kingsclere, after succumbing to ‘disorientation’.

Their inevitable fate, delayed for maximum impact, awaited them in the study of Anthony Chenevix-Trench (Headmaster 55-63), of whom Nick, as one of his students for Latin, saw a good deal in and out of the classroom. Some of their extra-curricular meetings were a further test, with much at stake as pupil attempted to persuade master that the written howler identified on the page by one of Chenevix-Trench’s notorious inked crabs – indicating ‘See me’ – was not quite heinous enough for Nick to have to choose between the cane and the strap. He frequently prevailed: not for nothing did he win the Halsted Declamation Prize. More important, he saw in his tormentor the positive as well as the much-publicised negative. And in this, his sense of ‘fair play’, lies the core of Bradfield’s legacy to Nick. It was exemplified by his housemaster, Michael Ricketts (SCR 51-67). Nick looked up to him as ‘one of the most human people I have ever known, utterly without side’ and considered E House under his benign stewardship ‘the best and happiest place to be’. Obligated as head of house to administer a beating, Nick resolved never to do so again – a decision accepted without demur by Ricketts. When the latter died in 2004, Nick told his widow, Judith: ‘I couldn’t have been in better hands at school.’

There were other, stimulating, influences. The debonair Peter Jones (SCR 55-65), inspiring teacher of French and dashing footballer, was taking his first steps towards a new career in sports commentary for BBC Radio. More directly effective in turning a shy adolescent into the self-confident young man was Leslie Wilson (SCR 36-65), who in Nick’s first year spotted his potential as an actor, blessed with intelligence, wit and the strong, appealing voice which would one day bring him fame. Nick appeared in all five of the plays produced by Wilson during the years when both were at Bradfield: Eliot’s *Murder in the Cathedral* and four Shakespeares. The last of these, Wilson’s swansong, was *Macbeth* (1966), with Nick in the title role. In the week before it opened in Greeker, his father, John Clarke, died. ‘Don’t tell me it’s not an unlucky play,’ Nick would say thereafter. The production was considered a triumph, and Nick, according to the *Chronicle* reviewer, ‘achieved what one might have thought impossible in a schoolboy – the burden of years.’ A further reason why this *Macbeth* entered Bradfield lore was the protagonist’s fight with Macduff, which on the final night took place in a deluge, with genuine sparks flying from genuine swords. To that same reviewer ‘for a moment it looked as though Danny Kaye had been let loose in a Scottish Western.’

Nick described *Macbeth* as 'the biggest event in my acting life'. Yet in 1964, just after his 16th birthday, he had played the lead in Anthony Bowen's (F 53-58, SCR 64-67) staging of *Hippolytus* – '400-and-something lines in Greek which I didn't understand at all'. *The Times* declared that Nick 'showed the right youthful arrogance'; the *Telegraph*, that he 'played this long and exacting part with command'; and even the rigorous Nevill Coghill conceded that N C Clarke was 'sturdy and personable'. Two years later, when he went up to Fitzwilliam, Cambridge, to read French and German, he was approached by someone who said, in desperation: 'We're doing *Hippolytus* at the Arts Theatre and the lead is ill . . .' Nick, who had forgotten the part, said no, but was 'leant on'. For the rest of his life he admitted that saying no always presented a problem.

I shall remember Nick as a supreme talent; an engaging, frank, inquiring and always positive friend; an amusing, and

amused, companion at school both in activities of which we could be proud and in the occasional harmless misdemeanour. More recently, I knew him as a skilful, nonchalant cook, an enthusiastic oenophile and, for a second time, the doting father of twins. He hated to be called brave for the way in which he tackled the cancer that devastated him at the end of 2005; but he was. When he returned to work during the summer he was met by a remarkable, nationwide wave of affection; there were prolonged ovations when he took the chair at 'Any Questions' and when he appeared at the Cheltenham Literature Festival in October. The reprieve was all too brief. However, if there is any consolation to be found amid the sadness at his loss it is that he, and his wife Barbara, learned in those last twelve months of the respect in which he was held. He had fulfilled the expectations in Salt's poll, and done so in spades.

John Coldstream (E 61-66)



**Nick (right) as Macbeth in mortal combat with John Coldstream as MacDuff, Greeker, June 1966**

Anthony Quick spent 23 years of his 35 year teaching career as the successful Headmaster of Rendcomb and Bradfield Colleges. He was by disposition a humanitarian and a champion of the scholar and the individual. At the same time he was a man of vision who by quiet determination was able to drive forward change; both school communities benefited hugely, coping well with the external pressures that enveloped educational establishments in the last half of the twentieth century. Anthony possessed considerable insight into the behaviour of individuals and of society. His naturally liberal attitude towards colleagues and pupils allowed both schools to adhere to more traditional educational principles and values. This approach balanced the pursuit of a broad education with respect for that special chemistry which cultivates individual excellence. Alongside his innate talent for dealing with people, Anthony also had an astute grasp of financial management and very clear ideas on how to achieve his objectives: at Rendcomb he was simultaneously Headmaster and Bursar. Such belief in his own programmes for progress, coupled with a healthy disrespect for Ministry directives and HMC questionnaires, ensured that Anthony's plans were not often thwarted by contradictory currents.

Anthony Quick was born in 1924 into a family with a long religious and educational tradition. After attending Shrewsbury School he won a scholarship to study oriental languages at SOAS and was employed by Naval Intelligence during the War in the Persian Gulf and Ceylon. On returning to England he went up to Corpus Christi College, Oxford on the Colonial service course before switching to read History.

He started his teaching career at Charterhouse where he taught History, English and Classics. It was here he met his wife Jean Sellar, the daughter of a colleague. Whilst he was at Charterhouse he collaborated with Denis Richards to write a series of school history textbooks that were very successful and reprinted several times. In 1961, just as he was to be promoted to Head of Department and Housemaster, he applied successfully to be Headmaster of Rendcomb College where he stayed for 10 years. During this time he made major changes including increasing the numbers threefold, setting up the entry of girls into the Sixth Form and considerably raising the profile of the school.

In 1971 he was invited to become Headmaster of Bradfield College which posed altogether a tougher task but one he successfully tackled during the next fourteen years. Anthony (s tenure) provided a sense of stability whilst at the same time pursuing a steady programme of academic and organisational reform and building. He oversaw the introduction of girls into the Sixth form and new subjects such as Design and Technology and the provision of the buildings needed to accommodate these.

He retired in 1984 to his house in Devon where he and Jean spent an idyllic twenty year retirement entertaining friends, sailing, and enjoying their garden and the country whilst he also learnt Russian and stood for Parliament. He also found time to write the definitive History of Charterhouse School (1990).

Anthony Quick, Headmaster, died aged 82 on September 27, 2006. He is survived by his wife, four children and eleven grandchildren.

Anthony Colliu (SCR 62-05)

## Anthony O H Quick (Headmaster 71-85)



# Bradfield Club in Peckham



Sadly, and it is really tragic for the area, Peckham has been back in the news recently and for all the wrong, and negative, sorts of reasons. Millions of pounds have been spent by government and the Council, and the fabric and facilities of the Club's immediate locality have been transformed, but there remain some very tough youngsters around. Several of the newspaper articles have highlighted the need for more local youth clubs . . . and that is where we still play our part.

An introduction through the Club's President, the Headmaster, put us in touch with the next door parish, All Saints, Peckham (we are actually in St Luke's, Camberwell, as some OBs may recall from the old Carol Service bidding prayer), which seems to attract a number of bright young people to Peckham to work in various fields of 'mission' (not too unlike the position a hundred years ago when the Bradfield Youth Club emerged through the Bradfield Mission). This has been positive for the Club, in that it has introduced some new activities to the Club during the day; including a computer project for drop-out teenagers; and also has led to the recruitment (on loan from All Saints) of a new Youth Leader, Rachel Hughes, a fairly recent (and very talented) graduate from Durham University who has set about reforming our structures so that we can be more effective than in the past. She can readily be contacted at [rachel.hughes@allsaintspeckham.org.uk](mailto:rachel.hughes@allsaintspeckham.org.uk). She is a great asset, along with another colleague who acts as caretaker/youth worker. And several of our former youth workers and instructors are still with us.

A small group of OBs, headed by Iain Clark (B 63-68) as Chairman, and including Tim Ashton (E 83-88) (on the financial and IT side); Richard Coleman (C 48-53) (on numerous governance and funding issues); Charles George (A 58-63) (co-ordinating the various users of the premises (including two local domino clubs, a Saturday school, and a local church)); and Michael Dyson (covenants), provides management for the Club and back-up for our Leader and her staff.

Having completed Phase I of our refurbishment project with no public funding and entirely due to the generosity of Old Bradfieldian sources, we are well on our way to funding Phase II (of at least three phases), from two further very generous gifts recently received; but we do not want to start work until we have secured (if possible) some public source funds to match the gifts – and that is not easy.

Meanwhile, amongst other forms of youth activities (including cookery and bike-repairs), taekwondo and table tennis continue at a creditably high level (the former seem to win medals around the country about every fortnight!). Rachel's programme for the Spring and Summer is ambitious.

Do please arrange to come and see us if you want to know what we do, and particularly if you think you could help in any way, not necessarily financial. For instance we still desperately need a new Treasurer and a new Covenants Secretary, and if there is someone out there who would fancy running a building project or doing some youth work then please contact Elizabeth Atkinson at the College.

Charles George (A 58-63)

## OB Shooting



Alexander Woodward, Richard Vary and Simon Dixon

The shooting season of 2006 saw unrelenting heat conditions that many Full-bore rifle shooters were unaccustomed to. At the time when Bisley Camp, Surrey saw the largest number of shooters come together for a week and a half of shooting for the Imperial Meeting (the British Open of the season), temperatures were recorded soaring to a scorching 37°C. Imagine a sport where the primary physical objective is to lie on the ground in a relatively undignified position, attempting to hold a six kilogram rifle as still as possible whilst clothed in layers of jumpers and squeezed into a thick and constraining leather jacket and you will begin to understand how the cold-and-wet weather trained British shooter begins to struggle with such uncompromising heat. All one can do is drink an incredible amount of water, attempt to keep the heart rate as slow as possible and salvage some concentration. Combine the climatic hurdle with the pressures of any competition and the shooter's ability to release just one steady shot is tested to the utmost.

The Old Bradfieldian Shooting Society (OBSS) generates a number of entrants for the annual Berkshire County Short Range Championship. In 2006, William Dixon (C 86-91, Captain 97-04) won the day with Alexander Woodward (E 97-02, Captain) coming in second and Richard Vary (E 86-91, Secretary) placing fifth. The overall County Championship saw Simon Dixon (C 58-61, Chairman) achieve a very respectable fifth place. William Dixon also claimed the Elgood Quart tankard for achieving the highest OBSS score during the historic Public Schools Veterans match at the beginning of the Imperial Meeting.

The OBSS are looking forward to setting up a Full-bore match at Bisley against the school. It should prove to be a great day out where the OBSS and the current school shooting team will be able to match their skills and impart wisdom. More details to follow. All OBSS shooters: please make sure your email address is current with the secretary.

Alexander Woodward (E 97-02)

We would like to introduce Ollie Meats (D 86-91) as the new Honorary Sailing Club Secretary and thank Gayle Moore (née Turner) (I 91-93) for all her time and support given to the OB Sailing Club, over the last few years in the role.

The Arrow Trophy is an annual two day regatta held every October with up to 15 and 20 schools competing using Sunfast 37ft yachts chartered from Sunsail.

The racing takes place within the Solent and the usual format is short fleet racing on the Saturday finishing up in Cowes late afternoon. The top four boats then go on to match race on the Sunday, whilst the other competitors fleet race, finishing up

back at Port Solent. This year the event will be held on the 6th and 7th October.

Anyone interested in taking part this year is asked to make contact with Ollie Meats at oliver.meats@orange.net. Last year the OBs represented the College in the Arrow Trophy with one boat and although the team was unable to repeat the winning form of previous years, a good time was had by all including some new members who joined the team

There are also hopes to get a school match against the OBs this year, so anyone interested in taking part should also get in touch with Ollie.

Ollie Meats (D 81-86)

## OB Sailing Club

This season the OB 1st team had a shaky start, after coming down from a tough season in the Premier League last year, the plan to bounce straight back took some time to put into action. After a 0 – 0 draw at home to Wykehamists on the opening day of the season, the next 2 matches saw us crash to defeat on the road to league new boys KCS Wimbledon and Tonbridge. We then took a break from the league and had a good 5 – 0 win against Wykehamists in the Dunn but were knocked out in the early rounds of the LOB and AFA cup. From here the season turned and since then and to the time of writing this article we've won 10 in a row, the highlights being a 9 – 0 win over Aldenham and a 3 – 0 away win at premiership highfliers Brentwood in the quarter final of the Dunn. We are currently 2nd in the league with several games in hand so gaining promotion as champions is a realistic goal, and having reached the semi final of the Dunn there is a great chance of further silverware this season. The team under the expert guidance of new captain Bobby Hussain (F 96-01) has a great team spirit and a more consistent team sheet has certainly helped with the results. We have benefited from the addition of several young players returning from university including Seb (A 97-02) and Will (A 96-01) Brain and Ben McGhee (G 99-03), while recent leavers Adrian Pulleyn (H 01-06) and James Wolfendale (F01-06) have fitted into the team well and should we get back to the Premier league with a young side we've every chance of staying up this time.

The 2nd team has had a good season building on from the last two years in Division 3. For much of the season promotion and even the title were well within our grasp after some superb performances and wins against Charterhouse, Wellington and Chigwell but being unable to string results together has meant promotion seems just out of

reach as we are currently 3rd in the league with one match to play. One player of particular mention has been Ashwyn Patel (A 93-98) who has simply got better and better each game culminating in one of the best goal keeping displays many of us have ever seen in the 3-1 win away at Oundle. Alex McCracken (F 96-01), Willem Dinger (B 94-99), Tom Swallow (B 94-97), Saxon East (D 89-94) and Chris Stow (F 92-97) deserve credit for being available most weeks and creating the backbone of the team. A big thank you also goes to Mark Lainas (A 94-99) who has been unlucky with injuries but has been a dedicated Vice Captain assisting skipper Ben Reeves (A 89-94) throughout the season. Next season we hope to get some younger Old Bradfieldians involved so please do get in touch especially if you have just left University. We will expect to win the league if we can avoid the unusual injuries that we have had to overcome this year.

Winter OB day was a great success and saw the club put out 3 strong teams winning 5 – 2, 5 – 0 and 9 – 0 respectively, the first time in some years the club have managed a 100% record against the school.

Stuart Dennis (D 87-92)

## OB Football



## Winter OB Day

Old Bradfieldians came back to the College on 10 December for a day of football, hockey, running and singing.

### Football

The final Sunday of the Michaelmas term saw the traditional fixtures between the school and, this year, three OB teams. All the matches were played on NG and resulted in resounding victories for the OB sides with the school teams struggling to make much of an impact against the well-organised and skilful play of the OBs. Only the First XI managed to put up any concerted resistance and for the school it represented an appropriate finale to a disappointing season.

As ever it was encouraging to see so many recent leavers returning to play their part in a thoroughly enjoyable afternoon. The second XI were faced with two Goffs; Matthew (E 90-95) and Mark (B 88-93) and two Dingers; Erik (B 92-97) and Willem (B 94-99) and it was also delightful to see the loyal and long suffering parents of OBs still supporting their sons. Mr and Mrs Goff must have watched more matches than most Bradfield parents and deserve a long service medal for their support of Bradfield football. Mr Goff was even eager to join in should there be players short.

Mr Dinger, another loyal supporter, now has the new challenge of being able to follow his daughter, Harriette, who is in Faulkner's and a member of the girls U14 football team.

The matches were followed by tea in the hall and yet another chance to relive great games and moments from past years.

Tim Chaloner (SCR)



### Hockey

OB Winter Day started somewhat wet and dreary with driving rain throughout most of the OB hockey match. Everyone, it has to be said, was slightly apprehensive before the match, but the prospect of adorning Old Bradfieldian colours soon got the old girls limbering up and ready to play – the opposition were talking tactics with a smaller team than usual.



The OB hockey team, consisting of Claudia Barozzi (K 04-06), Poppy Wooldridge (I 04-06), Hattie Bremner (I 04-06), Hannah (I 03-05) and Mary Bucknell (K 99-01), Mrs Barnes (SCR), Mr MacEwen (SCR) and Mr Lunt (SCR) put on a challenge for the 1st team who had to work particularly hard with few players and in varying positions. Aside from the relaxed atmosphere there was undoubtedly a competitive feel in the air which was evident – not only through the “on pitch banter” – but also the impressive skills the old girls were pulling out of the bag. The 1st team realised that they had to raise their game and decided to take advantage of the fact that one of their coaches, Mr MacEwen, was in goal for the opposition! An opportunity not to be missed! A draw of 3-3 left everyone happy, but very wet!

The success of the match was heightened by the impressive turnout of spectators; amongst them was Lucy Bucknell (K 03-05), who could not join her sisters on the pitch due to an injury – appropriately from playing hockey at university!

Overall, the match was a great success; however it would be even better to have some more old girls play to swell the numbers next year.

Beth Robertson (K)

### Carols by Candlelight

Once again, the Winter OB day was brought to a climax with the OB Choir Carol Service.

The choir put on a wide selection of carols and were joined by a full and appreciative congregation who all seemed to be in good voice! Coming back to Bradfield to sing, particularly on these occasions is a wonderful experience and for a full choir to assemble, rehearse and put on a Carol Service fit for the OBs is no mean feat!

Traditional seasonal favourites were interspersed with some more modern material (some of which were unaccompanied) which combined effectively with the seven lessons to welcome in the beginning of the festive season.

A candlelit College Chapel creates a magical atmosphere and it is a privilege for us all to come back and participate on these occasions.

My thanks must go to Peter Jaekel (SCR 90-97) for accompanying us so professionally on the organ and for Tim Crosley for rehearsing us and conducting us for the whole weekend. In addition, I should like to place on record how much we are aided by Colin Burgess (SCR). As well as OB Choir President, he is a staunch supporter and accompanist as well, contributing so much to the whole ethos and atmosphere within this group of musicians.

Andrew Parker (D 91-96)

### Huxham Ten-Miler

This year's Huxham Ten-Miler returned to its traditional place in the programme of Winter Old Bradfieldian Day. A field of forty-four runners took to the hills in slightly less auspicious weather than last year. All forty-four made it back, but not without some extra excitement (and mileage) for some, thanks to local route saboteurs!

A highlight was the participation of no fewer than eighteen current Bradfield students, many of whom trained over the whole of the Michaelmas Term. Of them, seven completed the race in under one-and-a-half hours and were awarded the Huxham tie.

First man home was Edward Gillett (C), the fastest pupil was Will Siggers (G), in 78'34", and the overall fastest time was gained by Ben Stroud (B 89-94), who completed the course in 71'54".

Alex Richardson (C 90-95, SCR)



## Class of 1996 Reunion

On Saturday 18 November 2006 Old Bradfieldians from the Class of 1996 came back to Bradfield to reunite in their 10th Year of leaving the College. Members of the SCR were invited for pre-dinner drinks in the Linnell Room where the evening kicked off, and then the OBs continued into the Wardens Room for a three course dinner and disco. Oli Barrett (F 91-96) initiated the reunion and with near to 30 people attending a good night was had by all. Anyone wishing to hold a reunion either at Bradfield or elsewhere should contact Jo Best (I 99-01), Alumni Relations Officer, who is available to help with mailing and organisation.

## Diary of Events

- 21-22 April: **24 Hour Charity Football**  
13 May: **BCPA Cricket**  
20 May: **College Concert – St John's, Smith Square, London**  
26 May: **Commemoration**  
18 June: **Foundation Golf Day**  
20-23 June: **Summer Production – *Fiddler on The Roof* (Greeker)**  
23 June: **Memorial Service for Anthony Quick (Headmaster 71-85)**  
24 June: **Bradfield Day – Classes of 1971-1980**  
24 June: **Crosfields Golden Jubilee** (Email: [oldboys@crosfields.berks.fch.uk](mailto:oldboys@crosfields.berks.fch.uk))  
24 June: **OB Artists Exhibition**  
2-8 July: **Waifs Week**  
September: **OBCO Concert**  
22 September: **Class of 2000 Reunion**  
24 September: **1850 Society Lunch**  
30 September: **Mattersey Hall Reunion** (Email: [mike.garrs49@ntlworld.com](mailto:mike.garrs49@ntlworld.com))  
14 October: **BCPA Clay Pigeon Shoot**  
18 November: **Remembrance Service and Lunch**  
9 December: **Winter OB Day and Carol Service**  
16 December: **Huxham Ten Miler**

