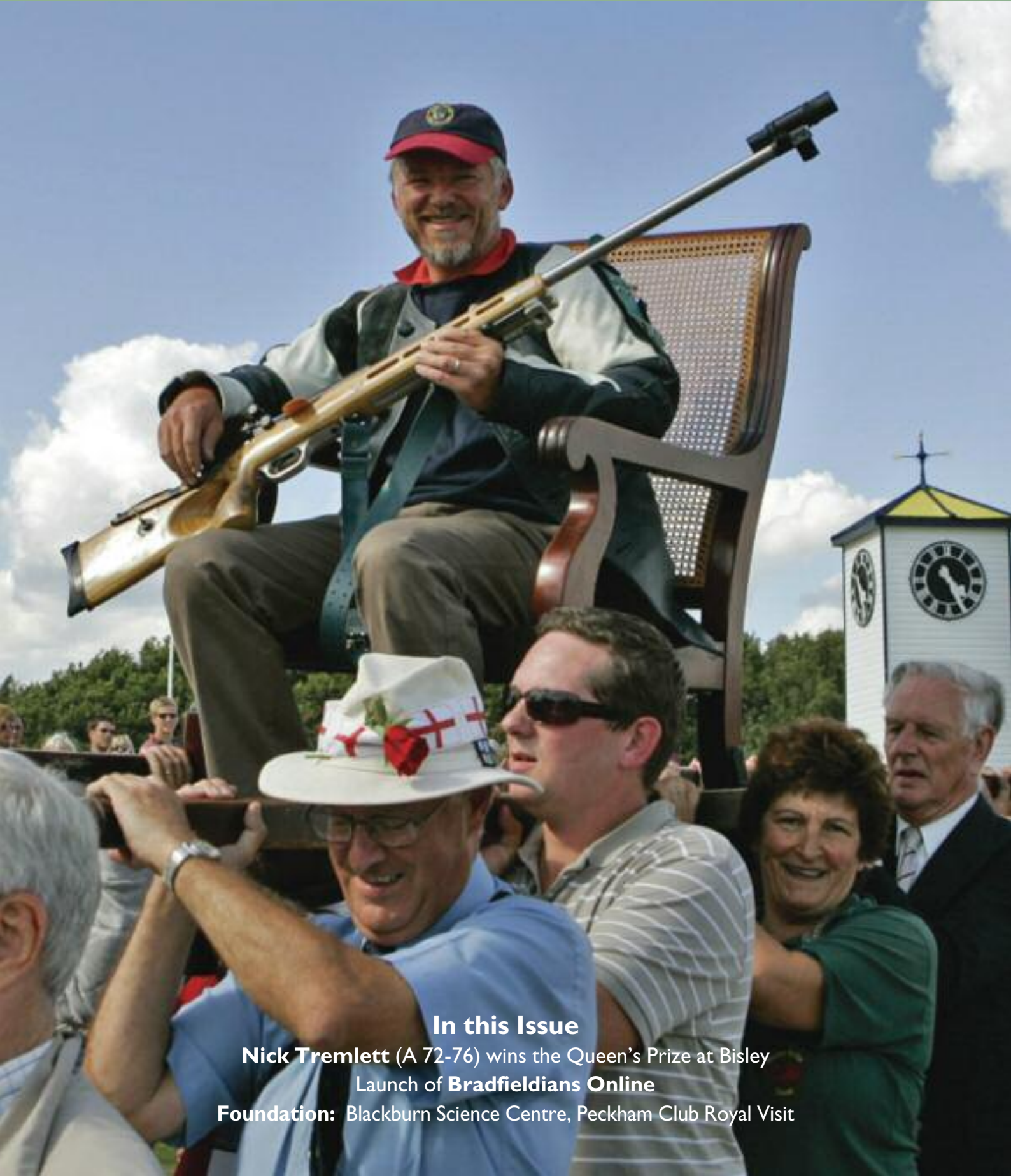




The Old Bradfieldian

The Old Bradfieldian Society Newsletter

Autumn 2009



In this Issue

**Nick Tremlett (A 72-76) wins the Queen's Prize at Bisley
Launch of Bradfieldians Online**

Foundation: Blackburn Science Centre, Peckham Club Royal Visit

Officers of the Old Bradfieldian Society

Past President

James Wyatt (G 58-63)

Vice Presidents

John Bodie (C 44-48)
 Paul Brader (C 45-48)
 Martin Brewer (A 43-47)
 John Coldstream (E 61-66)
 Peter Francis (D 31-36)
 Jumbo Fuller (H 51-56)
 Chris Gorringe (E 59-64)
 Charles Lepper (A 36-40)
 Brian Ling (E 45-48)
 Nigel Robson (H 49-55)
 Peter Slot (E 46-51)
 Michael Stone (E 49-54)
 James Tyrrell (G 54-59)
 Richard Youard (B 46-51)

General Committee

President

Martin Young (C 59-64)*

Vice Chairman & Hon. Treasurer

Martin Latham (D 56-61)*

Chairman Sports Committee

Richard Vary (E 86-91)*

Bradfield Club in Peckham

Charles George QC (A 58-63)

Ted Garrett (F 63-68)

Mike Jones (F 67-71)

Richard Oscroft (A 86-91)*

David Shilton (C 60-64)

Annabel Campbell (J 91-93)*

Director of Development

James Wyatt (G 58-63)

PA to the Director of Development

Linda Adams

Alumni Relations Officer

Tom Robertson (F 95-00)

Database Officer

Jordan Scammell

OB Society

Bradfield College
 Reading, Berkshire RG7 6AU

E-mail: obsociety@bradfieldcollege.org.uk

Tel: 0118 964 4840

www.obsociety.org.uk

* Executive Committee Member

I have promised in previous editions of this newsletter that we would shortly be launching 'Bradfieldians Online'. I am delighted (and relieved!) to report that this has now happened and I urge all members of the OB Society to register at www.bradfieldiansonline.org.uk. Not only will this facility enable far better communication across the constituency but, as importantly, it enables you, the member, to update your own details, making as much as you wish available to other OBs. This will mean that we can keep abreast of your career and interests after you have left the College. Bradfieldians Online also hosts much more information on each of the affiliated clubs and you are only a click away from a wealth of other data and photos about the College and the wider Bradfield community.



The highlight of recent months has been two outstanding inspection reports on the College, both from Ofsted and the Independent Schools Inspectorate. These were the first inspections since the College went fully coeducational in 2003 and it is heartening to have received such a comprehensive validation of what has been achieved by the Headmaster and his colleagues. It is no coincidence that, with 730 pupils, the College will start in September with record numbers.

The Headmaster has spoken often about achieving academic excellence at Bradfield and the new Blackburn Science Centre – now under construction – is a major part of that aspiration. David Blackburn (D 45-50) and his family have been generous benefactors of the project and their support has been critical in ensuring building work could start even in a tough economic climate.

One notable Old Bradfieldian success should not pass without comment. Nick Tremlett (A 72-76) swept all before him at the Imperial Meeting at Bisley in July including winning the Queen's Prize, the most prestigious and historic prize in the sport of target rifle shooting – a tremendous achievement.

Have a good read!

Martin Young (C 59-64)

Diary of Events

Sunday 18 October: **Charity Hockey Day** Six-a-Side Hockey Tournament in Memory of David Moss-Gibbons

Thursday 22 October: **Tempus Fugit Lunch** (over 70s lunch)

Sunday 8 November: **Remembrance Sunday Service and Lunch**

Sunday 29 November: **Huxham Run**, 1.45pm Major Pavilion

Sunday 6 December: **Festive OB Day**

2.00pm – Football 1st, 2nd and 3rd XIs v College (New Ground)

2.00pm – Squash v College

3.00pm – Shooting v College

3.45pm – AGM (Development Office)

3.45pm – Tea in Hall

4.45pm – Carols by Candlelight (Chapel)

Saturday 12 December: **Alumni Race**, 2.30pm Wimbledon Common

Tuesday 2 March 2010: **OB Dinner**, The Caledonian Club, London

Please visit www.bradfieldiansonline.org.uk for online registration

Front cover photo:

Nick Tremlett (A 72-76) being "chaired" at Bisley having won the Queen's Prize. Nigel Suffield Jones (SCR 67-92) who was Nick's shooting master at Bradfield is pictured on the extreme right.

Reproduced by kind permission of John Knight.

On behalf of all the staff and pupils at the College, I wanted to thank most warmly the whole OB community, and, in particular, David Blackburn and his family, for the magnificent and humbling generosity you have shown by the successful Science Centre appeal. As this (scientifically, environmentally and architecturally) exciting latest addition to the Bradfield landscape begins to rise up behind the Main Car Park, the College's enhanced science provision will make a real difference. Our pupils will readily appreciate the central importance of a scientific understanding within the modern world. Moreover, our outreach programme with local state primary schools will be extended. Besides this wider vision, the Blackburn Science Centre is a highly significant investment in the main academic purpose of Bradfield.



Many OBs will already have read the outstanding inspection reports the College received in the summer, not only from the Independent Schools Inspection team, but also the Government's own Ofsted body of inspectors – I am delighted to enclose an executive summary of both. You might have expected the glowing remarks about the well-rounded nature of the Bradfield education, or the excellence of the pastoral care, but the ringing endorsement of Bradfield's intellectually – challenging, interesting and enthusiastically – delivered teaching proves that the confidence you have recently shown in us by supporting the Science Centre appeal is well placed. As Headmaster, I am determined to restore academic excellence for all our pupils alongside the traditional all-round virtues of a Bradfield education. In this way, we become even stronger, vital in these economically difficult times. We may have 730 pupils studying at the College for this Michaelmas term, but I am only too aware that we should avoid complacency at all costs.

It was good to welcome many of you to the Greek play, Sophocles' *Oedipus Tyrannus*. The excellence of the acting, the intellectual clarity of Alan Kilburn's production and the intensity of the chorus, beautifully choreographed by the Head Boy, Chris Scott (Stone House), were highpoints. The pre-performance talks by Michael Brearley (the former England cricket captain, Classicist and psychoanalyst) and David Raeburn (SCR 54-57) were illuminating appetisers. My only sadness, during what is always a wonderful experience for me, was that (marvellous though the restoration of Big School by the Bradfield Foundation is) the talented cast did not have the opportunity to act in Greek. The imaginative energy, for example, of the chorus was inevitably cramped by the physical space and I cannot disguise how attached I am to Greek, that wonderful space with its sacred grove quality. I enthusiastically look forward to a return to a restored Greek when funds allow.

Classics has come on leaps and bounds from the moribund state it was when I arrived (and I would like to commend the whole Department in this respect), and I am confident that once back in Greek, we can mount some really special Greek plays, preferably declaimed in Ancient Greek. The beauty, simplicity and flexibility of Epidauros would be the perfect model for future plans. Great though my respect is for Herbert Branston Gray, the old temple had the effect of obstructing the dramatic lines of the staging: my idea for the future would be a Dionysian shrine at the side of the skene. I am sure that classicists and dramatists will find a way forward to a pleasing synthesis of old and new, although I know that scholars debate the composition of buildings within the skene.

I would like to finish on a personal note, thanking most warmly my many generous OB sponsors for the Paris Marathon. It was a great moment seeing the new people carrier arrive at Bradfield for the Peckham Club's summer visit in August – almost as good as the sight of the finishing line by the Arc de Triomphe in April!

With best wishes,

Peter Roberts

Officers of the Affiliated Clubs

Please contact the following Hon. Secretaries for further information:

Bradfield Waifs Cricket Club

Rob C. Pollock (H 81-86)

Tel: 07952 750866

Email: robpollock@doctors.org.uk

OB Choir & Orchestra

Catherine Baxter (I 02-04)

Email: cath1eb@yahoo.co.uk

OB Cross Country

Mike Bostelmann (A 61-66)

Tel: 020 8876 4966 (h)

020 7306 9100 (o)

Email: mjbostelmann@aol.com

OB Fives Club

Chris Thomas (G 84-89)

Tel: 020 8543 1592 (h)

07974 316396

Email: thomases@dsl.pipex.com

OB Football Club

Stuart Dennis (D 87-92)

Tel: 07855 338293

Email: sdennis@ultrasis.com

OB Hockey

Mary Bucknell (J 99-01)

Email: marybucknell@hotmail.com

Stuart Robertson (F 95-00)

Email: srobertson@kgs.org.uk

OB Golfing Society

Simon Osborn (A 71-76)

Tel: 020 8876 7339 (h)

020 7152 5159 (o)

Email: simon.osborn@eur.cushwake.com

OB Lawn Tennis

Ed Bowyer (A 86-91)

Tel: 020 7359 5876 (h)

Email: ed.bowyer@lovells.com

OB Masonic Lodge

Andrew Tenison (A 77-82)

Tel: 020 8995 5870 (h)

07771 998777

Email: andrew.tenison@ic24.net

OB Sailing Club

Ollie Meats (D 86-91)

Tel: 020 7254 1915 (h)

07989 433823

Email: ollieandlisa@blueyonder.co.uk

OB Shooting Club

Richard Vary (E 86-91)

Tel: 07973 239335

Email: richard.vary@nokia.com

OB Squash Club

Andrew Dixon (C 00-05)

Email: andrew@inetex.co.uk

Bradfield Club in Peckham

Charles George QC (A 58-63)

Tel: 01732 451875 (h)

Email: charles.george@ukgateway.net

Inspectors' Reports

The recent OFSTED and ISI Inspection reports gave heartening and full endorsement to the educational value and special quality of the Bradfield vision. Everyone at Bradfield, staff and pupils alike, are quite rightly extremely proud of the frequent use of the descriptor "outstanding" and the excellent quality of the holistic educational experience they highlight. Both inspection teams in their oral feedback referred to the amazingly good and positive relations between staff and pupils at the College.



Leavers' Ball 2009

Commemoration is now celebrated at the end of term and is followed by the Leavers' Ball held at the College. The Ball, an annual event and permanent date in the school calendar, is both a celebration of the pupils' time at Bradfield

and a chance to look forward to integrating into the Bradfield community. The Ball took place on a glorious summer's evening and was run by the BCPA for leavers, their parents and members of staff.



Give it Your Max



Maria Vildavskaya (J 05-09) very kindly organised the 2009 Mixed Doubles Tennis Tournament to promote and raise money for the 'Give It Your Max' ('GIYM') Foundation. GIYM was set up in memory of Max Stotesbury (H 99-04), an Old Bradfieldian who tragically died in a car accident in 2004, at the age of 18. Maria organised the first tournament to raise money for GIYM in 2007 and this was her third and final tournament before she left Bradfield.

The mixed doubles tournament was hosted on 10 May at the Bradfield All Weather Pitch. It was fantastic to see a good mixture of Old Bradfieldians, their friends and families and some of the top talent from the current Bradfield tennis teams competing.

With the sun shining, the event got off to a good start at 10am. Eight groups of four pairs battled it out in a round robin 1st round. First to six games, with sudden death at five-all, kept the matches quick and vibrant.

Lunch provided the players with a well earned break with a barbecue laid on by the College.

An exhibition match of top quality tennis was played during lunch by four members of the All England Lawn Tennis Club.

By 2pm the tournament was underway again. The top two teams from each group went through to the knock-out stage. A thrilling final was played by Charlie Billington (H 93-98) and Georgie McPhail against Ed Sweet (H) and Sue Duff (SCR). In the end experience proved too much for the young Bradfieldian and his partner who lost the match 6-3.

GIYM has set up three tennis Centres including one based at the Bradfield Club in Peckham. The charity finances youth coaches who introduce the game to primary school age children many of whom come from underprivileged backgrounds. The Stotesbury Family would like to reiterate their thanks to Maria whose idea it was to hold the tournaments which have raised a considerable sum of money for the charity. For more information on the charity please visit www.giveityourmax.org.

Freddie Stotesbury (C 93-98)



Mike Brearley may be better known to many of you as a cricketer, but his later career has seen him as a psychoanalyst, psychotherapist, journalist and motivational speaker. It was as a psychoanalyst that Brearley was invited to speak to the OBs at the reception for their special production of this year's Greek play.

The play was revolutionary for many reasons, not least its temporary relocation to Big School, and the language of the production. When we realised that the Greek play was to be in English, Alan Kilburn was keen to use McGuinness's translation, though we didn't think for a minute that we would be granted permission. We were thrilled when it was agreed as this is a translation which inspired many of our pupils, the Headmaster and staff when we saw it performed at the National.

The translation is clearly influenced by a Freudian reading of Sophocles' play, as well as McGuinness's own experiences of his relationship with his father.

The story of the king who is the criminal he seeks to find was played in the round, with the audience thus becoming extensions of the robed and masked chorus who sat among them. Nicholas Whitworth (A) played the protagonist, with Alex Allan (F) assuming the role after the king has blinded himself in punishment. The chorus of eight, choreographed and rehearsed by Chris Scott (E), were all members of the Bradfield College Dance Company. The chorus leader was a polite, upright Eve Niker (K). They



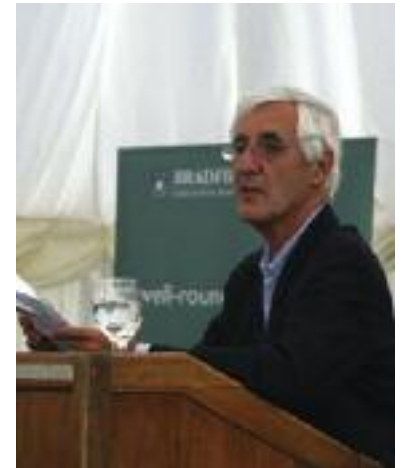
Mike Brearley and Michael Billington delivered a platform discussion at the National production of *Oedipus*. As such, we were delighted to invite Brearley to talk for us at Bradfield. The talk was preceded by a lovely reception in Quad, and we were blessed with beautiful weather. The Quad in the sunshine is always a pleasant place to gather, and the refreshments added to the occasion. Before joining us in Quad, Mike was invited to a dinner in the marquee with the Headmaster and the Bishop of Winchester, among other distinguished guests. After drinks we retired to the marquee, and Mike was introduced by the Headmaster before beginning his talk.

Mike was clear and engaging, and through examples from his own practice, and Aesop's fable of the fox and the grapes, he convinced even the most cynical amongst us that Freud's theory can bear new light to the Tragedy.

All in all, this was a very thought provoking talk, which set the mood for the Greek play perfectly.

Rebecca Cann (SCR)

Mike Brearley Talk on the Oedipus Complex



danced to music by Ruth Frost (SCR), which was sung by principal members of the College Choir.

The cream and beige costumes were designed to match the stone pillars and bare courtyard of the acting space. The production was austere and empty with all the emotion deriving from the intensity of the acting style.

This play was rehearsed intensively over two weeks once the Lower Sixth examinations had finished, using timetabled lesson time as well as the usual extra-curricular slots. I believe this process created an exceptional energy, commitment and intellectual engagement on the part of the cast. It played to full houses every night of the six-night run.

Alan Kilburn (SCR)

Oedipus



Football



Bradfield made a magnificent start to the football season when, after completing a clean

sweep of victories against strong Chigwell sides, the 1st team won the Independent Schools National Six-a-Side Tournament for the first time in the College's history.

The team showed skill and pace throughout the tournament, topping their group in the morning before coming through a series of tough encounters in the afternoon.

The highlight of the day was a thrilling victory against Repton in the semi-final, before going on to win the final against Bedford Modern in comfortable style.

Roger Wood Photography Award

The Roger Wood Photographic Memorial Prize was awarded for the first time this year to Rebecca Diggle (K) for her outstanding work. Part of the winning portfolio can be seen alongside. The Roger Wood Photographic Memorial was established in Roger's memory by his wife Rosemary. Roger (H 34-38) was best known for his work in the ballet, working as official photographer at the Royal Opera House as well as at Glyndeboume. Later Roger became film production controller for Kodak as well as the photographic consultant to the Ministry of Information in Oman. Rebecca intends to use the award of £200 to travel later in the year.



Cricket

Tom Jewell (G), the captain, led well from the front with the experience gained from his involvement with Surrey proving invaluable. Notable wins came against Harrow, Radley, Charterhouse, Marlborough and MCC. The team also won the National Schools' Twenty20 Competition (Plate) at Paul Getty's ground at Wormsley.



The U15 Cricket team progressed to the final of the National Schools' Twenty20 Competition, which was held at Headingley on Friday 11 September against Whitgift School.

The toss was crucially lost and Bradfield found themselves put in to bat. Three early wickets meant that despite the middle order's efforts, Bradfield ended their twenty overs on 99-9. The boys showed great discipline in defending their total, however Whitgift reached the required total with just under three overs of their innings remaining.

A fantastic effort from Bradfield. They showed determination and guile with the bat to reach an almost defendable total, and demonstrated their skill and patience with ball in hand.



The overcast and grey skies finally cleared away and the sun came out to greet the arrival of the girls and boys from the Bradfield Club in Peckham on their annual visit to the College on Monday 17 August. The six boys and four girls, aged 13 to 17, spent four days at the College and were based in Stanley House. The activities this year included a river crossing exercise, horse riding, sailing, orienteering and a canoe journey from Kintbury to Newbury. The final evening was a formal dinner also attended by pupils and teachers who had helped with the week.

Rachel Hughes, Youth and Community Manager of the Bradfield Club in Peckham, said "the summer camps at Bradfield are an incredibly rewarding experience. It's a chance to make friendships in a safe environment, away from the influence of gangs in the area, and an opportunity to see that the world is bigger than Peckham.

We want to inspire young people to become leaders in their community, and the summer camp is an important step in that direction."

The Headmaster believes the partnership offers a valuable opportunity for the young people to develop teamwork and leadership skills through an exciting programme of outdoor activities.

"Fostering these so-called 'soft skills' builds confidence and aspiration, playing an important role in getting young people into higher education and employment. At Bradfield, year in year out, we see how life outside the classroom is critical to academic performance. By hosting summer camps, we hope to share the benefits of this approach with young people who would not otherwise have these opportunities."

Maurice Maynard (SCR)



Polo continues to be a popular choice for an increasing number of pupils at Bradfield. This year's Faulkner's contingent have proved themselves to be a promising group of riders



and will start to play competitively next year. The Senior polo players have enjoyed more success with a win at the National Girls' Tournament at Millfield. Zara Walsh was re-crowned as the tournament's Most Promising Player and the College continues to benefit from Mrs Walsh's dedication to the sport.

The Polo captains – Emma Boyle (M) and Jack Walsh (C) – will lead the squads back into arena training next term and will certainly be keen to welcome the arrival of new talent in September. We continue to train with Sophie Heaton-Ellis in some of the most beautiful settings in the area; David Heaton-Ellis, who sadly lost his battle with Motor Neurone disease in May, remains in all our thoughts.

*Hannah Neophytou (née Spencer),
(K 98-00, SCR)*

Peckham Residential Visit

Polo Team

HMC Foursomes Competition – National Final

We set off for the finals at Royal Ashdown Forest GC with some trepidation, knowing that we were outgunned on handicaps by almost all of the other competitors and also that we were drawn against two of the strongest schools on the first day. We were duly knocked out of the main tournament by Millfield; nonetheless, our players enjoyed this encounter with a very



talented side, and felt that they had played well in difficult and testing conditions. On the second day the six schools who were not in the final took part in a Stableford competition. This was delayed by freak thunderstorms, which left many of the greens flooded and the course itself unplayable for some time. We set off in memorably inclement conditions paired with Monmouth and, realistically, with little hope of tangible success. Early in the round, however, George Mackenzie (F) and James King (F) holed out on a par-5 hole with a 6-iron, scoring five points on a single hole! This inspired all of our team to raise their game and, against all the odds, we ended up the highest scoring school by a comfortable margin. I warmly congratulate all of our players on this spectacular achievement, and am sure that they will have very happy memories of participating in this prestigious event.

Colin Burgess (SCR)

Hockey Tour to Malaysia

The first three weeks of the summer holiday saw the College 1st squad of 21 pupils and three staff head east to Singapore and Malaysia for another action packed tour with 11 games, a trip to Borneo to experience the jungle and wildlife and followed by the ascent of Mt Kinabalu itself at 4,095m.

Five days were spent in Singapore enjoying the delights of Asian cuisine and a sharp look at the history and culture of this former colonial outpost. Three games were played with one victory, a draw and a loss. No visit to Singapore can be taken without a customary 'Singapore Sling' at Raffles Hotel and this was duly taken on the last night during a tremendous tropical downpour.

A fleeting visit to Malacca saw the College thrashed by Malacca High School (9-1) who had just qualified for the Malaysian National Schools championships (they came 6th!).

Kuala Lumpur proved to be a hard and exciting visit with four games in four days and much shopping and entertaining by our tour sponsor Datuk Azlan Nasir Yeo (B 98-99). Visits to the Petronas Towers, Royal Palace, Batu Caves, Mosques and of course the obligatory shopping spree in Chinatown saw Bradfield cover much ground both on and off the pitch.

The trip to Sabah (located on Borneo) proved magnificent and both Sandakan and Kota Kinabalu were visited and enjoyed by all. Two matches were played to much official formality with dignitaries attending from the national Sports Ministry, the Deputy Chief Minister and others. Bradfield played well above expectations and duly won the first game but narrowly lost on the last game of the tour.

All the squad successfully made the climb to the top of Mt Kinabalu and only a few were affected by altitude sickness but a beautiful sunrise was seen by all with the mountain laying a deep shadow over much of western Borneo!

The final few days were spent at the luxurious retreat of Nexus, Karumbunai and it marked the end of a truly great trip in which the pupils were exceptional value and represented the College with great pride, skill and maturity.

Roger Wall (SCR)



Marriages

GILBERT, Amy (I 98-00) to Paul Anthony Hughes on 30 May 2009 at Hawes Farm, Lower Assendon, Henley on Thames.

KEEGAN, Michael (D 75-80) to Gillian Gibson on 14 July 2008 at Aldea Santillana, Madrid.

LEATHERS, Simon (C 87-92) to Tanya Brass on 30 May 2009 at The Orangery, Blenheim Palace, Woodstock, Oxfordshire.

MOSS-GIBBONS, James (F 90-95) to Michelle de Bourbon on 8 April 2009 at Groot Constantia, Cape Town.

PILKINGTON, Felicity (J 94-96) to Julian Speers on 6 June 2009 at St Peters, Milton.

SPENCER, Hannah (K 98-00, SCR) to Bambos Neophytou on 18 July 2009 at St Leonard's Church, Sherfield-on-Loddon.

WATSON, Abigail (I 95-97) to Mark Jones on 25 July 2009 at St Lawrence Church, Lechlade, Gloucestershire.



Bambos and Hannah Neophytou (K 98-00, SCR)



Bethany Spencer, Josie Todd (K 98-00), Hannah Neophytou (K 98-00), Nicky McCann (K 98-00) and Becky Stephens (I 98-00)



Felicity (J 94-96) and Julian Speers



Tanya and Simon Leathers (C 87-92)



Tom Robertson (F 95-00), Elaine Haggart (K 98-00), Miranda de Jongh (I 98-00), Amy Gilbert (I 98-00), Paul Hughes, Suzie Buck (I 98-00), Richard Collinson (A 95-00), Paul Fisher (F 95-00) and Toby Strutt (E 95-00)



Tim Dellor (G 89-94), James Moss-Gibbons (F 90-95), Michelle Moss-Gibbons and Nikki Mercer.

Births

DELLOR, Tim (G 89-94) and Amanda a son Maxwell George on 12 August 2009.

GREATREX, Hannah (née Iredale) (I 89-91) and Paul a daughter Amelia Alice Louise on 30 April 2009.

MACMILLAN, Joanna (née Best) (I 99-01) and James a daughter, Rosanna Jemima Grace on 6 June 2009.

RENNIE, Emily (née Cross) (I 91-93) and Alistair a daughter, Kathleen Sarah on 21 April 2009.

SMITH, Nick (E 86-91) and Kate a daughter, Louise on 28 January 2009.



Amelia Greatrex



Rosanna Macmillan



Kathleen Rennie



Louise Smith

Deaths

DAWES, Alan John (E 38-42) on 23 March 2009.

FRANCIS, His Honour Norman (G 35-40) on 30 March 2009.

GANNER, John Philip (E 49-54) on 16 May 2009.

GIBSON JONES, Alfred (C 40-44) on 8 June 2009.

HESLOP, Dr George Patrick Morton (D 38-40) on 3 November 2008.

LEUCHARS, Major General Peter (G 35-41) on 17 July 2009.

REID, Andrew (D 43-48) on 29 October 2008.

SLINGO, Derek John (H 36-39) on 24 June 2009.

STEVENS, John (F 37-42) on 19 May 2009.

WELLS, Peter Graham Lancaster (B 57-62) on 23 July 2009.

Bradfield Club in Peckham

The extensive refurbishment works to the Peckham Club have now been completed. These have been made possible by substantial donations from Old Bradfieldians as well as financial support from the College and the OB Society.

In March the Club was honoured by a visit from HRH Prince Philip, Duke of Edinburgh, Patron, the Federation of London Youth Clubs, which was some 24 years after his previous visit when he had opened the extension. The Club had been chosen for the Royal Visit, along with Westminster House Youth Club, as one of two from out of 400 of London Youth's members. Prince Philip was introduced to members of the Management Committee, the Vicar of All Saints, Peckham, the Headmaster and several Old Bradfieldians. Rachel Hughes, the Youth and Community Manager, showed him round the Club and he saw a number of activities enjoyed by the boys and girls including Taekwondo, Give It Your Max tennis, pool, DJ workshop, cooking and an art workshop. Prince Philip was enthusiastic, positive and interested in all that he saw and in all those whom he met. In the evening there was a dinner for selected guests at which the Headmaster sat next to His Royal Highness.

The Club is enjoying a healthy increase in members and, in addition to the significant improvement in facilities, is benefitting from the advice and strong leadership shown by several Old Bradfieldians including Charles

George (A 58-63), Iain Clark (B 63-68) and Peter Gangsted (D 73-77).

It now reflects the transformation of a boys' mission, historically focusing on football and boxing, to a modern youth club, dedicated to serve the community in which it sits, with a modern programme of activities which are in touch with the needs and interests of young girls and boys in this very deprived part of South London.

In May the Warden and many other members of Council visited the Club and were much impressed and inspired by what they witnessed. Following supper, presentations were made to the visitors by members of the Club's Management Committee which enabled them to ask questions and to achieve a greater understanding of the challenges facing the Club. The Council and the Foundation intend to give full consideration to being able to contribute annually to the running costs of the Club in a meaningful way.

The total amount of sponsorship raised by the Headmaster by his successful run in the Paris Marathon in April was over £19,000. His achievement and the exceptional support from Old Bradfieldians and parents have funded the purchase of a people carrier for the Club and, as a bonus, the new canopy erected outside the entrance to it. In the picture the Headmaster is shown handing over the carrier's keys to a delighted Rachel Hughes.



It was announced in early July that the College had appointed Feltham Construction Limited of Newbury as the main contractor to build the new Science Centre. This will be Feltham's 15th project at Bradfield and previous major work done by them includes the building of Faulkner's, the 'new' Close and, most recently, the extensions to Palmer and Stevens Houses, both of which were originally constructed by them. The Science Centre, which will house all three main science subjects in a single building, has been designed by architects MEB Design Limited of Oxford and is intended to provide an educationally and environmentally exciting building for the teaching of science.

In recognition of a major donation by David Blackburn OBE (D 45-50) and the Blackburn Family, the new building will be named the 'Blackburn Science Centre'. The tremendous generosity of the Old Bradfieldian community, together with the support of

parents and other donors, has made this exciting new development possible.

Demolition of the existing Biology Laboratory began immediately the summer term ended and construction has now started on the site which is located behind the existing Physics and Chemistry Laboratories. The Blackburn Science Centre will be completed in time for the start of the academic year in September 2010. The teaching of science will not be compromised during this academic year as fully equipped portable laboratories are now in full use for the duration of it. A photographic record of progress on the site will be regularly updated (under Current Projects) on the Foundation website www.bradfieldfoundation.org.uk.

The campaign continues and if you have not yet been part of this exciting venture and would like to be, please contact the Development Office (development@bradfieldcollege.org.uk).

Blackburn Science Centre – contract awarded!

BRADFIELD COLLEGE
 FOUNDATION
Blackburn Science Centre
 opening in September 2010

FELTHAM CONSTRUCTION

MEB Design Ltd
 RIBA Chartered Architects
 100-110 Farnham Road
 100-110 Farnham Road
 Oxford OX2 1JZ
 01865 551324

Synergy
 Construction Project Consultants
 cost management
 building surveying
 and maintenance
 project management
 health and safety
 sports surfaces
 London • Suffolk • City • West Yorkshire • Norfolk • Devon • Dorset

ACE
 Quality in every detail

ARCHIBALD SHAW
 Consulting Civil & Structural Engineers
 4 Parkway West, Central Meads, Newbury, Berkshire RG14 1DY
 Tel: 01356 47069 Fax: 01356 551324 www.archibaldshaw.co.uk

CBG Consultants Ltd
 Building Services Consultants
 South House 2 Farnborough Court
 Common Road
 Oxford OX2 9LU
 T: 01865 854004
 F: 01865 854004

Specialists
 Architectural, Carpentry
 Brick, Masonry, Dry
 Lining, Plaster, Gypsum
 Ceiling, Wall to Wall
 Kitchen, Bathroom, Kitchen
 Windows & Doors
 Cellar, Basement
www.spraysp11.com

In early May the President of the Bradfield Waifs Cricket Club, Jumbo Fuller (H 51-56), wrote to all those who had played in the 1st XI between 1948 and 1998 asking them to contribute towards a new electronic scoreboard on Pit – in effect this was a traditional looking fascia bolted onto the existing scoreboard. The response to Jumbo's appeal was magnificent and over £13,000 was raised which more than covered the cost. The new scoreboard can be remotely operated from the Pavilion and the surplus funds will go a long way to providing a planned new home

for the scorers in the eaves of the Pavilion, hopefully in time for next season. The current 1st XI christened the new scoreboard by running up 365 for three wickets against the Butterflies in May and the Waifs celebrated in liquid fashion at a party held in Waifs Week in early July. Thanks to the generosity of the Friends of Bradfield new steps have been cut into Rectory Bank and these have also enhanced the facilities of this beautiful ground.

*James Wyatt (G 58-63),
 Director of Development*

New Electronic Scoreboard



BRADFIELD COLLEGE
COEDUCATIONAL BOARDING SCHOOL FOR 13 TO 18 YEAR OLDS

COLLEGE COMMUNITY ENTERPRISES

BRADFIELDIANS ONLINE NEWS EVENTS AFFILIATED CLUBS LOST OBS FOUNDATION

HOME
MY PROFILE
DIRECTORIES
AFFILIATED CLUBS
PECKHAM CLUB
EVENTS
DISCUSSION FORUMS
YEAR GROUP NOTES
NOTICE BOARD
CONTACT
PRIVACY POLICY

BRADFIELDIANS ONLINE

Welcome to Bradfieldians Online - the interactive area of The Old Bradfieldian Society (OB Society). This is where Old Bradfieldians (OBs) can maintain links with the OB Society and the College, as well as keep in touch with or locate their contemporaries.

Stay in touch
By using the [My Profile](#) link to update your details, you are encouraged to keep the OB Society, and thereby other OBs, up to date with your details. This automatically feeds through to your record on our database which enables us to ensure we are sending correspondence (including *The Old Bradfieldian Newsletter*) to the correct address.

By updating your details and making them public, other OBs are able to search your record and get in touch with you directly. You can use the [OB Directory](#) link to search for other OBs, view their public profile and, in turn, if they have made their profile public, get in touch with them. [Personal Notes](#) pages enable you to see what other OBs are up to now.

Get involved
Bradfieldians Online is the place for the 12 Affiliated Clubs to promote and record their activities.

Visit Bradfieldians Online

- Update your contact details online which will automatically feed through to your record on our database
- Search for other OBs to view their public profile enabling you to contact them directly
- Access interactive Affiliated Club pages which include a club discussion forum, fixtures, galleries and member searches
- View image galleries of past OB events
- Register for events online
- Post and search for jobs and work experience offered by fellow OBs

www.bradfieldiansonline.org.uk

Bradfieldians Online Launched

On Monday 20 July 2009 Bradfieldians Online – the interactive area of the Old Bradfieldian Society's website – was launched.

Through Bradfieldians Online OBs can easily maintain links with the Society and College, as well as keep in touch with or locate their contemporaries.

Bradfieldians Online covers all aspects of the Society, enabling OBs to keep up to date with this vibrant community.

It provides OBs with a convenient way of organising or registering for events, browsing and viewing photo galleries and keeping up to date with news, as well as chatting with fellow OBs in the discussion forums or searching the job boards. Furthermore, the website facilitates fixtures and events for the Affiliated Clubs.

We urge OBs to register or log on if they have not done so already.

Please remember, the site is fully interactive and only through your participation will it thrive. The more OBs who make their details public and get involved the more successful the site will be.

The screenshot shows the 'MY PROFILE' page on the Bradfieldians Online website. The page is divided into sections for personal and address information. A green arrow points from the 'Make private' checkboxes in the profile form to a separate box on the left.

Private

- Make private
- Make private
- Make private
- Make private
- Make private
- Make private
- Make private

Please help us make Bradfieldians Online work

By logging onto Bradfieldians Online and making elements of your profile public, your details will become searchable by other OBs. If you do not do this OBs will not be able to make direct contact with you.

It is especially important that members of Affiliated Clubs make their email addresses public in order for Club Secretaries to make contact.

To do this, log on or register at www.bradfieldiansonline.org.uk

- Click on the **My Profile** link from the menu
- Check your details are correct
- Even if they are correct, please ensure you unselect the **Make private** checkbox next to each of your details

James Tilbrook (C 78-83)



Upon leaving Bradfield in 1983 James decided to follow a career in agriculture. He spent a year as an agricultural student working on various farms around the country and then started at Harper Adams Agricultural College the year after. A year later he went to Australia as an agricultural exchange student for six months working on a mixed farm in the West Australian Wheatbelt and on a cattle station in the Northern Territory.

James fell in love with Australia, its sense of adventure and easy going ways. Unfortunately it was not to last as, on the 26 December 1986, his car was bumped off the road just north of Brisbane. The car rolled several times and James ended up in a Brisbane hospital with a fracture dislocation of two vertebra in his neck (in the common tongue, a broken neck). Fortunately the spinal chord missed being severed by a fraction of an inch but nonetheless James was hospitalised for four months and out of work for six. He returned to England and, when fit for work, returned to work on a farm that he had previously worked on. He was unfortunately unable to cope and had to resign himself to the fact that he could no longer work in agriculture.

In 1988 James started work for the East Anglian wine merchant Thos Peatlings, transferring a few months later to Oddbins. James says "Oddbins gave one great experience of the wines of the world through tastings and putting me through the Wines and Spirits Education Trust exams, and I also learnt how to effectively manage a small business, both of which helped enormously in my future career." James left Oddbins in 1996 and returned to Australia for a working holiday almost immediately! Just before leaving the UK,

he met his future wife Annabelle who was an Australian occupational therapist. James says "we met at a mutual friend's wedding; Rosie was an Australian who had been a nurse at the Brisbane Hospital that I had been in between 1986 and 1987, and Annabelle was her best friend. Annabelle knew all about me and I knew nothing about her. It was very unfair! However, it just goes to show that something good can come out of something bad." James and Annabelle lived together in Hobart, Tasmania for a year whilst James 'worked a vintage' at a Barossa Valley winery, in South Australia. It was there that he realised he wanted to grow grapes and make wine. Vintages followed in Oregon, Tasmania and in the Barossa region.

James and Annabelle were married in 1998 and James emigrated to Australia.

Soon after arriving they moved from Tasmania to the "mainland" and bought vineyard land in the Adelaide Hills in South Australia. The land was just pasture and between 1998 and 1999 they converted it into a 10 acre vineyard. James did most of the work himself with the help of locals who were bemused by this Pom who knew nothing (or so they thought) about Viticulture. James in fact has no formal training in Viticulture or Oenology (winemaking) both of which are four year degree courses at the University of Adelaide. As an outsider James brought fresh ideas that were adaptations of practices commonplace in the great vineyards of France. Examples are close planting the vines to encourage the vine to search for nutrients deep in the soil, planting on rootstocks to control vigour, and using undervine sprinklers to mimic rainfall.



In 2001 James made his first wines: a Pinot Noir and a Chardonnay, from the two varieties planted in his vineyard. He had very little equipment, just a small vat, a wooden basket press and a couple of barrels. This wine was made in the garage. Production expanded the following year to six barrels and four wines and was moved to the farm shed. The next year they moved into their current building which is about 200m² and is in a red brick old industrial building which was part of a woollen mill. In 2003 they opened their doors for business. James currently produces 1500 to 2000 cases a year which is made up of 10 wines, six of which are sourced from his vineyard.

Australia's most respected and authoritative wine critic (the equivalent of England's Hugh Johnson) has rated James and Annabelle's winery, Tilbrook Estate, a five star winery three years running (2008, 2009, and just recently 2010) in his Australian Wine Companion. Their 2006 Reserve Chardonnay was rated 96 points out of 100 and was the fourth equal highest rated Chardonnay in Australia. Their 2006 (non reserve) Chardonnay was rated 94 points out of 100 and their 2008 Sauvignon Blanc scored 91 points out of 100. All these wines had their grapes sourced from James and Annabelle's

vineyard. James says "it is very satisfying that the mad ideas my fellow vigneron thought I had employed have proven to produce great wine and that the site we chose has proven to be a good one. It is also fantastic that a self taught Pom can produce exceptional grapes and wines. It shows that anyone can do it, as long as you have vision, determination and the ability to work long hours. And of course to have a good palate. Even that can be trained, for which I thank Oddbins.

Finally if it hadn't been for that dreadful day in December 1986 none of this would have happened. I wouldn't have worked for Oddbins, I wouldn't have met Annabelle, I wouldn't have emigrated to Australia, I wouldn't have set up a vineyard and now an award winning winery. One can only say – one never knows how things might turn out and always look on the bright side of life!"

James' wine is not exported to England but he is keen to talk to anyone who can handle small volumes of premium wine. He has the capacity to grow his business over a few years, but wishes to stay below 10,000 cases, believing "small is beautiful!"

www.tilbrookestate.com



Nick began working for Ascot in 2001 as Head of Public Relations and became Head of Communications and International Racing at Ascot in 2004, with responsibility for all public relations, communications and international racing activities at the racecourse, as well as dealing with day to day corporate and raceday-related activities. Nick's first years in the role were primarily focused on building up to the £220 million redevelopment including incorporation, achieving planning permission, relocating to York for the Royal Meeting in 2005 and reopening in 2006.

During 2004, Nick took over responsibility for promoting Ascot's race programme overseas and set up the Global Sprint Challenge with the Japan Racing Association and Racing Victoria in Melbourne (Hong Kong were also to join later). In tandem with the PR and communications offices at the racecourse, his job involves travelling the world and encouraging owners and trainers from all quarters to include Ascot within their programmes. "We have been fortunate enough to have seen several recent winners at Royal

Ascot from Australia and a couple from the USA, with runners also representing Japan, New Zealand, Hong Kong, Japan and South Africa at the highest level, in addition to regular participants from all over Europe."

As well as developing Ascot's reputation as Europe's flagship international racecourse, and the day to day PR and communications, Nick is currently heavily involved in an industry-wide initiative to address what has become a general slide in the public's awareness of racing, and a reduction in the media attention the sport is receiving. "Racing For Change," is a long term project involving all sectors of the industry and Nick is involved on both the PR and Race Planning committees, with one of the greatest challenges ahead being to develop an end of season championship fixture for Flat Racing (similar in essence to the Cheltenham Festival but most likely to be a one day event), which it is hoped in time could appeal to the public at large in the same way as the Cheltenham Festival, Grand National, Derby and Royal Ascot.

Nick Smith (G 65-69)

Nick Smith (G 65-69)



Davina Bosanquet (I 98-00)



Hanging out of planes with her camera to photograph elephants, staking out the rainforest for sightings of red-capped mangabeys and night kayaking along inky-black rivers after crocodiles were just some of the lengths Davina Bosanquet went to in search of perfect pictures for her sketchbook.

On leaving Bradfield, Davina attended Edinburgh College of Art where she graduated with a BA Honours Degree in Illustration. Primarily, she takes commissions for animal portraiture, although she has illustrated childrens' books, and has designed and created logos, flyers and posters.

She has recently extended her subject matter to encompass wildlife species from Gabon, having just completed a period as artist-in-residence at Loango National Park. She is now working on a series of large oil paintings for an exhibition later this year. Taking shape on two immense canvasses are a forest elephant emerging from a watery swamp and a herd of buffalo throwing up dust as they gallop across a savannah.

Davina had previously specialised in equine and people portraiture but was keen to expand her subject matter. "I wanted to produce a body of work showcasing endangered species," she says.

Invited to show her portfolio to Rombout Swanbom, the director of Africa's Eden, the organisation that manages Loango National Park, she was delighted when he liked her style so much that he suggested she visit the reserve for an extended stay. "It was better than anything else I could have been offered!" she says.



Davina had once spent time in Kenya but she found the wildlife in Gabon far more rewarding. "For a start, what you see is altogether different to southern Africa and because it lives in the rainforest or the thick bush, it is much harder to see," she says. "For me that made it like a treasure hunt. There is little more exciting than hearing an elephant ahead of you in the jungle."

For six weeks she was able to study and make sketches of animals in the park. "I was flown, boated, driven and hiked by Africa's Eden from one breathtakingly beautiful location to another," she says. "I stayed in tents on open savannah, alongside lagoons in the forest, in huts on secluded white-sand beaches, on an island sanctuary for gorillas and in the wonderfully comfortable Loango Lodge where I was provided with a small studio and an easel." Loango is also a base for scientific research. NGOs such as the WWF are studying its whales, elephants and turtles and primatologists are habituating gorillas to tourists. This meant that Davina was able to accompany different specialists and get unprecedented access to the fauna.

"I was incredibly lucky during my stay, capturing fantastic images of forest elephants, buffalo bolting across the grassland, hippos wallowing in lagoons, herds of red river hogs and sitatunga grazing, as well as so many species of bird, reptiles and insects," she says. She also saw wild chimpanzees and spent time with gorillas at Loango's rehabilitation project for western lowland gorillas.

Davina has exhibited widely throughout London and Edinburgh. To see more of her work or make contact visit www.davinabosanquet.com.

To find out more about the conservation efforts in Gabon, email gogobon@gmail.com or visit www.operation-loango.com.

Sarah Monaghan

When I imagine my father's childhood in Cambridgeshire I picture a small boy with an unnervingly cheeky smile climbing out of a ditch with sticklebacks in jars held up by string, his deep pockets bringing forth a multitude of insects in tin boxes, a faithful jack russell circling him with which he could find mischief and a tame jackdaw on his shoulder from which he was inseparable. In short, the cloud of seething nature and outright trouble my father released upon his mother and siblings on a daily basis was, in my mind at least, not unlike Gerald Durrell's description of the menagerie with which he surrounded himself in *My Family and Other Animals*. One can only imagine the desperate hope of my father's parents that by sending him away to boarding school, far from his beloved Hauxton home with the fascination of its stream and the nearby water meadow and river which for him had become an unofficial extension of the family garden, Will would inevitably put such an all encompassing obsession with nature behind him. However, as luck would have it for Will, the school in question – Bradfield – had a river running through it and having experience only of coarse fishing rivers, a chalk stream with trout was a new discovery for my father and as such his arrival at Bradfield marked the beginning of a five year love affair. I wonder to this day what the scene at the breakfast table must have been like when my grandfather opened the school report in which Will's Housemaster, Murray Argyle, wrote "These are very expensive fishing fees for your son". Though he could not have realised it then, the hours Will spent every day on the River Pang at Bradfield, both fishing and studying its movements with his watercolour brush, gave him an understanding of a myriad of water qualities, the combined experience of which was in itself an education for the later land and waterscape painter he became.

A certain resistance was experienced when Will originally applied to give up Latin in favour of Art as a subject for 'O' Level. His Housemaster saw Art as a soft option irrespective of talent or aptitude of any boy in his house for the subject. However, though he was a man of high principles and standards in all areas of life, he did have one weakness which was for a beer in the Royal Oak at Yattendon on a quiet evening.

The Fourth Form Art project one term was to design a pub sign. This appealed to boys and Will created an imaginative painting of his make-believe pub appropriately called *The Trout and Tankard*. This was a form of art Murray Argyle could appreciate and so Will was allowed to take Art 'O' Level, and start his artistic career. Later nobody could have been more supportive than Murray Argyle who came

to all Will's London exhibitions – and even bought a number of his paintings.

Nowhere is Will's knowledge of the countryside more in evidence than in his writing for the *Shooting Gazette* over the past fifteen years from which the text for the current book *Will's Shooting Ways*, launched alongside an exhibition (held at the Tryon Gallery 29 September – 2 October 2009), was selected. The book perfectly illustrates Will's belief that effective, sensitive conservation has always worked hand in hand with game management and the responsible, passionate pursuit of field sports.

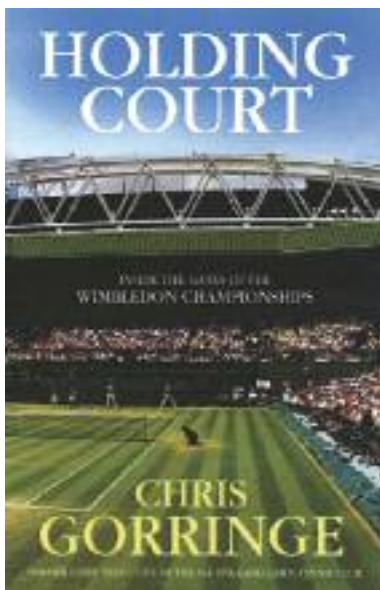
There is a timeless quality to all of Will's pictorial subjects. Today, as the world moves on apace, cramming ever more people into the same over-populated parts of Britain, it is heartening to know that some corners of this island are ostensibly, to the eye at least, unchanged from times past. Like the many paintings of JMW Turner and John Constable, whose concurrent lives spanned the near exact dates of the Industrial Revolution in Britain, Will's purity of vision throughout his artistic output will leave behind him a perceptive, valuable record of so many hitherto untouched corners of the British Isles. Will's painting commissions have given him the considerable privilege of visiting many private estates large and small over the years. Although he is usually graciously granted a surprising amount of free reign to choose to paint whichever scene he finds that he is drawn to, it is often hard for the commissioner and artist to resist depicting the 'set-piece' view of the estate for the main commissioned painting. Deep valleys, frothing rock pools and distant mountains provide awesome challenges to the artist, requiring him to create painterly feats most artists would shy away from.

Many of the works in the Tyron Gallery exhibition are just such examples of pictures which, for whatever reason have been memorable, artistically rewarding asides in hours caught between paintings when the artist indulges his own instinctive response to a scene he might only have become alerted to out of the corner of his eye.

Henry Garfit (F 89-94) www.tryon.co.uk

William Garfit (B 58-63)





Tim Sandys-Renton (D 75-80), Jim Phillips (D 75-80), Michael Keegan (D 75-80), Neil Thompson (H 75-80) and Andy Hooper (D 75-80) gather at the recent wedding of Michael and Gillian Keegan (see announcements section).

Chris Gorringer (E 59-64): Chris Gorringer, who started as the Assistant Secretary designate in 1973 at the age of 28, became the Secretary of The All England Lawn Tennis and Croquet Club in 1979 and, subsequently, Chief Executive in 1983, retiring in 2005. Chris is described as “the man who, for 26 years, made it all happen.” The former Chief Executive of Wimbledon, fondly referred to as “Clockwork Gorringer,” has dealt with everything from the 1973 players’ boycott, the McEnroe tantrums, and Middle Sunday, to the demands for equal prize money and the Olympic bid. He has witnessed some of the greatest names in the sport producing some of their most dazzling performances – from Navratilova to the Williams sisters, from Borg to Federer – while assisting with the requirements of and demands on today’s high-profile professional tennis players.

In his book *Holding Court* , he charts the unique journey of one of the country’s most venerable establishments, where decisions are still made through a committee system dating back to 1868, into the modern era.

Richard Jones of The Tennis Gallery, Wimbledon writes: *Holding Court* is described as “a book for people who love Wimbledon, taking the reader behind the scenes at the tennis club with 375 members which for two weeks each year plays host to the entire tennis world.”

During Chris’s time in charge of the world’s most prestigious tennis tournament, Wimbledon’s annual net surplus re-invested in British tennis rose from £306,000 to £27million and facilities for players, spectators and the media were transformed. Despite all these achievements, and Wimbledon’s continuing pre-eminence, Gorringer writes with modesty and understatement about his own role, highlighting the wisdom of long-term planning by the Club’s committee and giving praise to his colleagues in a small but close-knit team.

The book opens with a description of the first Middle Sunday in 1991, when bad weather early in the tournament forced the cancellation of Wimbledon’s traditional day of rest. Interestingly, Gorringer now favours regular scheduled play on the middle Sunday, which would bring Wimbledon into line with the other three Grand Slam tournaments.

Gorringer is a compulsive list-maker. As well as lists of actions to be taken at Wimbledon, he also admits to having recorded details of every squash match he has played since sixth form (all 906 of them), and every book he has read since 1963! It is this very attention to detail that has served Wimbledon so well over four decades.

Amongst the book’s many highlights are descriptions of the Club’s dealings with IMG and Gorringer’s own relationship with founder Mark McCormack who, more than anyone was responsible for exploiting Wimbledon’s global marketing potential. It is also fascinating to read about other developments and happenings at the Club, including the making of the feature film *Wimbledon* , but above all else, the reader is left with a sense that Wimbledon’s stated mission to “maintain The Championships as the premier tennis tournament in the world – and on grass” is likely to be achieved for many years to come.



Greys Cheese Co. Ltd.

John Grey (A 87-92): Following a gap year spent travelling around the world with his girlfriend now wife, Becci Grey (née Glover), (189-91), John went to St Peter’s, Oxford to read Biological Sciences; where he stayed on to study for an MSc in Forestry and Environmental Science. Becci and John were married in 1998 at Douai Abbey and settled down in East Oxford to start a family, with their firstborn, Alfie, arriving in 2001. John went to work for the Oxford Fine Food Group which runs various businesses in Oxford including the cheese shop in the Covered Market; and despite enjoying this tremendously left for a better-paid career in consulting in 2000.

John and Becci were blessed with a gorgeous daughter, Rose, in 2003 and in 2004 moved back to West Berkshire to be close to their parents. They found a small run-down bungalow in Upper Basildon (a few miles from Bradfield) and renovated it themselves; great fun with two young children in tow! In 2005, Becci and John decided to cut the shackles of employment and go it on their own; having learnt a great deal from his experience with the Oxford business they identified a gap in the market for a high-class cheese and wine shop located in the Thames Valley. They found a great shop space in Pangbourne and signed the lease in August and, following a fit-out, opened in November of that year.

Grey's Cheese Company soon got a name for itself and despite doing no marketing and relying on customers to spread the word the business grew and continues to do so despite the tough economic times; it seems people can't do without their treats. John left the business in the capable hands of his business partner (Becci) in August 2007 to study for an MBA at London Business School which he completed in April. He plans to expand the business with more product lines and more retail outlets.

Becci and John continue to visit Bradfield regularly for their children's swimming and tennis lessons; they also hope to get La Confrérie back up and running, an essential part of any Bradfieldian's education.

Paul Burton (F 94-99): After a few lazy years at University and in his early working life, Paul decided it was time to get himself fit. Having run a number of marathons since 2005 he took up triathlon in 2008. Paul had previously been put off by the swimming but soon thought nothing was odd about jumping into freezing, murky lakes and rivers at ungodly times of the morning with hundreds of other people dressed in neoprene wetsuits. "It's all gone better than expected," Paul says. This year Paul has managed to qualify for the Great Britain 'age group' (i.e. amateur) team at the World Championships at the Gold Coast, Australia on 12 September.

So far Paul has been competing in standard Olympic distance races (1.5k swim, 40k bike, 10k run) but the lure of 'going long' was too much, and he has recently entered an Ironman (2.4 mile swim, 112 mile bike, 26.2 mile run) in Germany next year.



Paul Burton (F 94-99)

Tom Robertson (F 95-00) and Guy Robertson (E 99-04): Beginning on 13 September 2009, Tom and Guy Robertson accompanied by their brother Angus and father Gordon, played a family four at all 23 Real Tennis clubs in Britain within six days in aid of The Multiple Sclerosis Society.

The challenge took the Robertson four 1200 miles from Scotland's Falkland Palace in Fife – home to the oldest functioning tennis court in the world – to Seacourt Tennis Club on Hayling Island with its views across the English Channel. On the other geographical axis the team travelled circuitously from Colchester to Bristol interposed by a dash around London on public transport to play Queen's, Lord's and Hampton Court.

The challenge has so far raised in excess of £4000, however the team is continuing to fundraise. Donations can be made online at www.justgiving.com/chasingbritain

Will Hall (H 98-00) and Will Tod (A 98-03):

On Friday, August 7, 2009 at The Sovereign's Parade Passing-out parade, The Royal Military Academy Sandhurst, William Hall (H 98-00) University of the West of England (Bristol UWE) RA; and William Tod (A 98-03) University of Edinburgh, LD were granted commissions in their respective regiments and corps, having successfully completed their commissioning courses.

Rebecca Heath (I 00-02): After injury two weeks before the London Marathon last year and being devastated that she couldn't race, Rebecca took on a new challenge. Not one to do things by halves, and feeling like she had 'missed out' on running the marathon, she decided to sign up for the UK Ironman.

Rebecca completed her first Ironman on 2 August after eight months of hard training in 12 hours 59 minutes (2.4 mile swim, 112 mile bike, 26.2 mile run), finishing 3rd in her age group. Rebecca was "really, really pleased! despite not being able to walk, I am a very happy bunny indeed!"

Rebecca is still raising money to help build a new plastic surgery unit in Sierra Leone. One is already up and thriving in Ghana and becoming fully self sufficient and locally run. Please email Rebecca at bexheath@hotmail.com for further information on how to sponsor her.



Tom Robertson (F 95-00), Gordon Robertson, Guy Robertson (E 99-04) and Angus Robertson.



Will Tod (A 98-03) and Will Hall (H 98-00).



Rebecca Heath (I 00-02)

John Sayer's Quest

Matthew Leeming (E 78-82)
remembers John Sayer's Quest Lectures



For many at Bradfield in the 1970s and 1980s the most memorable part of the sixth form was John Sayer's Quest, a week-long series of lectures on anthropology.

John was quite simply the best lecturer I have ever heard. I was surprised when I got to University that all dons' lectures were not as gripping as his. And it was many years later, as I got to know him as a friend, that I discovered how extraordinarily wide his knowledge was. As part of Quest, he showed us an epic 1926 silent film called *Grass*, which followed the Bakhtiari nomads on their annual migration across the Zagros mountains, with unforgettable footage of small girls carrying kid goats on their backs while hacking steps in glaciers, and an entire nation crossing rivers on inflated goat skins. Long after it had been shown every year by John in the Music Schools, *Grass* became a cult classic in filmmaking circles because the next film the Americans cinema pioneers who travelled with the Bakhtiari went on to make was *King Kong*. When John learned that Wilfred Thesiger had travelled with the Bakhtiari he dug out an old print of it so Thesiger, towards the end of his life and before his sight completely failed, was able to relive his journey of half a century before.

John was interested in everything that human beings did which, I suppose, is the definition of an anthropologist, and it meant that he was one of the few people I knew who was not bored by travel stories. I remember telling him that in Afghanistan I had stayed with a mullah to whom the sick repaired and who would write out a verse of the Koran on a piece of paper which the invalid must keep with them and which purported to effect a cure. 'Ah' said John, 'you see exactly the same thing here. You go to the doctor, and he writes out a charm on a piece of paper which you take away with you.' Everything could be analysed and synthesised into anthropological theory and curious pieces of English behaviour likened to Melanesian cargo cults.

The last time I spent a whole day in his company he took me to Presilly in Wales to the outcrop of rock where the megaliths of Stonehenge were quarried. He wanted to know why Neoliths had gone to the considerable trouble of transporting the bluestones from Presilly to the Salisbury plains. It is much the most interesting aspect to the stone circle – how they did it is just a boringly practical question, already solved by engineers. We went with a film producer to whom I had introduced him, in the hope of making anthropology sexy and John a television star. The producer had some experience of the engineering side of things when he made a film – or rather, started to make a film – of an attempt to reconstruct transporting the bluestones from Wales to Wiltshire by boat and which had ended at the bottom of the Bristol channel. But John had talked to the farmer on whose land the bluestones lie who said that in the evening and after rain his sheep lay on the rocks which kept the heat more than the surrounding grassland. John's theory was that to the Neolithic mind (and that mind and its self-expression in cave art was his research subject) these stones would have seemed to be responsible for their flocks' fertility and so when the Presilly neoliths moved to what is now the Salisbury plain, these stones would have been as necessary as the flocks themselves.

Unusually for an academic, John was soundly right-wing, and another good reason to find his company congenial.

Structural anthropologists classify folk tales into a number of archetypal genres. One is the Quest narrative in which a hero is sent by an Originator to find someone or something and on his journey meets Opponents and Helpers – *King Solomon's Mines* is the most perfect example in English. For a number of people lucky enough to hear him lecture, John was the Originator of the Quest.

Matthew Leeming was The Spectator's Afghanistan correspondent and is the author of Afghanistan: A Companion and Guide.

General Studies

The Athena lecture programme aims to help develop a general school culture that encourages intellectual, aesthetic and discursive ideas and debates. The programme comprises a series of lectures for Faulkner's (on midweek evenings), the Shell and Fifth Form year groups (on midweek lunchtimes) and the Sixth Form (on Saturday lunchtimes). There is a varied

programme of both speakers (including OBs) and topics. The pupils are enthusiastic about these lectures, engaging well with the themes, asking pertinent questions of the speakers and enjoying the opportunities to move beyond the conventional subject specifications

Roger Keeley (SCR)

My father His Honour (William) Norman Francis has died aged 87. He was a man of great integrity and goodness whose passing will leave a hole in many lives.

Norman was born in Cardiff in 1921 to a family with long links to the city. His grandfather had been Lord Mayor and his father was a well respected solicitor. He was educated at prep school in the West Country and then came to Bradfield where he excelled both academically and at both hockey and cricket. Though we both attended Bradfield we never really reminisced about our times there. I do, however, remember his claim to fame which was to share the Denning Prize with Richard Adams (H 33-38), when Richard had written an epic and Dad a sonnet. He was always amused by the reference to himself in Richard's autobiography as "Francis a Bradfield boy".

After Bradfield he went up to Lincoln College Oxford, where his studies were interrupted by the war. During the war he served as a Lieutenant in the Royal Artillery. After the war he returned to Oxford where, again, he achieved academically and also gained a blue for hockey and a half-blue for cricket.

When he graduated he was called to the bar and as a barrister practised in Cardiff. He never applied for silk which would have meant a move to London. He did, however, become the Deputy Chairman of the Brecknock Quarter Sessions and was appointed a County Court Judge in 1969. During his time on the bench he worked initially in the courts of the valleys around Cardiff until he returned to work in Cardiff as the presiding judge, a position he retained until his retirement. Though he and I discussed it, neither of us checked, but we thought that he was the longest serving member of the judiciary when eventually he had to retire. Whilst working as a judge he was a member of the Criminal Law Revision Committee and the Home Office Advisory Committee on Sexual Offences.

George Patrick Morton Heslop was at Bradfield just before the Second World War, leaving in 1940. He left at 15 to go the Royal Veterinary College, which moved out to Goring during the war. He was the youngest student going to the Veterinary College, starting at 15 years of age.

For most of his life he practised as a vet in Bermuda where he later died. He married three times and had six children. Among other notable events in his life he won the national pairs horse-jumping championship in the UK and used to be a successful jockey around the country. While at Bradfield, he was privileged to exercise

However, it was not just the law at which he achieved. After university he continued to play hockey and cricket, the former for Cardiff Hockey Club, the latter for St Fagan's Cricket Club. At hockey he was recognised by his country gaining nine caps for Wales, and at cricket was selected once for Glamorgan's 2nd XI, but unfortunately the game was rained off. He continued playing hockey through my childhood saying he would retire when we played in the same team, but this occurred too early for him. He dropped down the teams and we played together in both the 4th and 5th XIs. However, a good player cannot be kept down and when he retired at age 49 (I think) he was playing in his usual inside right position for the 2nd XI. He then umpired for many years. During his sporting life he was a committee member at Cardiff Athletic Club and latterly a trustee.

Another important part of his life was his Christian faith. He gained great strength from his belief and was always an active member of St Denys Church in Lisvane Cardiff and heavily involved with the Diocese of Llandaff and the Church in Wales. He was, during his retirement, Chancellor of the Diocese of Llandaff working with, among others, the current Archbishop of Canterbury whilst he was the Archbishop in Wales.

Those who knew Norman respected him as a man of intellect, fairness and great insight. It is sad that the governments of the day never recognised his achievements in three differing fields.

He is survived by his wife of 57 years, Anthea, myself, my sister Nicola and five grandchildren, Matt, Ben, Josh, Christie and Maddy.

All of us have lost someone whose memory will give us strength in the rest of our lives.

Steve (Taffy) Francis (G 65-70)

the then Headmaster's horse during term-time. On another occasion, penniless at the end of term, he was forced to cycle home to Chard.

George also served as the vet for the Bermuda Horse Team at the Seoul Olympics and started the Bermuda Horse and Pony Club soon after his arrival on the island in the early sixties. He continued practising as a vet up until a week before he died, aged 83 years.

Around 500 people attended his funeral in Bermuda, including 50 people on horseback.

George Heslop (D 64-69)

His Honour Norman Francis (G 35-40)



Dr 'Paddy' Heslop (D 38- 40)



Major-General Peter Leuchars CBE (G 35-41)



Major-General Peter Leuchars, who has died aged 87, calculated that he had lost the “nine lives” more usually allotted to fortunate felines by September 1944, after his battalion had fought its way across France and Belgium.

His first brush with death came in October 1943, two years after he had left Sandhurst and been commissioned into the Welsh Guards. As liaison officer to HQ 4th Guards Brigade at Malton, Yorkshire, he was equipped with a motorbicycle. One night, using dimmed, “wartime” headlights, he ran into a stray horse on the road and was badly injured. The next day, after a three-hour operation, his surgeon arrived with a bottle of champagne and told him that he had not been expected to survive.

Leuchars’s next scrape came when he took part in the Normandy landings as a platoon commander with the 1st Battalion (1 WG). After the battle for Cagny, he was digging a slit trench when a shell bounced in. It failed to explode.

Half way through the subsequent battle for Le Bas Perrier, the radio broke down. Leuchars found a small dip in the ground and lay down in it to write a message to his HQ. Suddenly the air erupted with explosions and shell and mortars started falling just where he had been standing a few moments before. Later the same day, fire from a German tank passed over his head as he threw himself on the ground. An artillery shell then exploded a few feet in front of his jeep.

In August, on the approaches to Douai, a caretaker of one of First World War cemeteries shouted encouragingly: “Plenty of room for you here!” The following month, near Hechtel, Belgium, Leuchars almost took up the offer when he was hit by friendly fire after ordering his platoon to clear a line of houses.

Misidentifying him, one of Leuchars’s section commanders fired a bullet which hit him in the chest. Instead of killing him, however, it shattered the revolver that he carried over his heart and exited through the fleshy part of his arm.

Peter Raymond Leuchars was born in London on October 29 1921 and educated at Bradfield

College where he was head of school and got his colours for cricket and football.

After recovering from his wounds, in January 1945 he was posted to the 3rd Battalion at Greve, south of Florence, and finished the war on the Austrian border. He was mentioned in despatches.

He accepted the offer of a regular commission and returned to 1 WG as adjutant in Palestine in 1946. He was, again, mentioned in despatches.

Staff College followed and he was then appointed DAA & QMG at HQ 4th Guards Brigade before taking over as brigade major. In 1954, he rejoined 1 WG in Egypt before returning to Staff College as an instructor. Promoted Lieutenant-Colonel, in 1960 he was appointed military assistant to the C-in-C BAOR.

Leuchars took command of 1 WG in 1963. The battalion was due to go to Aden in 1965 and his considerable operational experience ensured that the pre-deployment training was of a high order. He handed over a first rate unit.

After an appointment as Chief of Staff to the Director of Operations in Borneo during the “Confrontation” with Indonesia, he commanded 11th Armoured Brigade in BAOR. A spell as Deputy Commandant of the Staff College was followed by promotion to Major-General upon his appointment as GOC Wales.

He retired from the Army in 1976 and from 1980 to 1989 was Chief Commander, St John Ambulance. He was Colonel of the Royal Welch Fusiliers from 1974 to 1984.

An excellent golfer – he was captain of Sunningdale Golf Club in 1975 – a keen shot and, in recent years, an accomplished photographer of birds, he also enjoyed travel. By the end of his life had visited more than 90 countries around the world. He was appointed CBE in 1966.

Peter Leuchars died on July 17. He married, in 1953, Gillian Nivison, daughter of Lord Glendyne, who survives him with their son.

Reprinted by kind permission of *The Daily Telegraph* ©.

John Stevens (F 37-42)

John Stevens (F 37-42) great great grandson of The Reverend Thomas Stevens, founder of Bradfield College sadly passed away on 19 May 2009. John was a student from 1937-1942 and

a member of the SCR during 1942 before enlisting in the RAF. A full obituary will follow in the Spring edition of the Newsletter.

In 1970, in the heart of the City of London, my friend Andrew Reid, who has died aged 78, founded Andrew Reid and Partners, a trouble-shooting business for heating ventilation and air conditioning (HVAC) systems that had defeated their designers. Andrew used to call his firm "the lifeboat service". Significant projects included the Guildhall School of Music, in 1977, and the Barbican Arts Centre, in 1982.



The high point in Andrew's career came with work on the Sainsbury Wing of the National Gallery; to ensure that the paintings are not damaged, the air conditioning has to be totally reliable. His firm was called in during the commissioning phase and worked intensively for eight months to complete the work for the opening by the Queen, in July 1991.

Andrew was born in London. His family moved in 1933 to Farm Cottage, Old Bosham, where Andrew lived until his death. At the age of

three he burned his hands badly when he fell into a fire and became the first child to have pioneering plastic surgery. Sir Harold Gillies, who taught Archibald McIndoe, renowned for treating wartime pilots, performed the operation.

Andrew attended Emsworth House preparatory school, then Bradfield College, and after National Service aboard HMS Vengeance aircraft carrier, went to Trinity College, Oxford, where he obtained an engineering science degree. In 1952 Andrew began a career in HVAC with GN Haden Ltd where he remained until founding Andrew Reid and Partners.

He loved the sea and sailing. This began in his youth with Pintail, a 15ft open sloop that he developed with deck cabin and mizzen mast. With friends he would take Pintail on adventurous cruises across the Channel and right around the British Isles. In 1983 he bought Flying Light, a "First 42" yacht. He redesigned and re-engineered her, enabling my mother, Denise, to enter and complete the Single-Handed Transatlantic Yacht Race in 1988; they sailed back two-handed across the Atlantic.

Born into a family of journalists, Andrew was an acute observer of the political scene, an avid reader, and rarely without useful insight and opinion. He pursued diverse causes and interests and was an inspiration to many in their battles against injustice. Latterly his interests, inspired by his partner Natasha Player, spread to art galleries, opera, ballet and travelling the world.

He is survived by Natasha and by his sister, Jan Prebble.

Hugh St Aubyn Hubbard

Andrew Reid (D 43-48)



Peter Wells (B 57-62) died in Jerusalem in July 2009, after a courageous fight against cancer. He had been General Secretary of The Garden Tomb Association in Jerusalem for over 20 years, and before that for over 15 years had been the Independent Schools representative of Scripture Union and was a regular visitor to, and preacher in, Chapel at Bradfield during those years. Many many Bradfield boys have had great holidays at Iwerne Minster in the Scripture Union summer "camps", which Peter headed for so many years.

Andrew Wells (B 60-65)

Peter Wells (B 57-62)

Waifs Cricket



Former Hampshire players Mark Nicholas (G 71-76), Will Kendall (A 87-92) and Rupert Cox (F 81-86) enjoying their County's win in the Friends Provident Trophy Final at Lords on Saturday 25th July.



Michael Seymour (H 54-60), Simon Duvivier (B 55-59), John George (A 54-59), Richard Banks (D 55-60) and Hugh Reid (E 54-59).

It had to happen sooner or later but 43 years is a long time to pass before being drawn against Ampleforth away at any of the stages of the Cricketer Cup. However for the players and supporters alike it was well worth the journey to North Yorkshire. The day itself was sunny and as warm as the hospitality in keeping with the Rule of St Benedict (sherry before lunch and port with the cheese) only for it to be returned perhaps unkindly but understandably by the Waifs winning the match. Will Kendall persuaded a good side to endure a motorway and Travelodge trek for a match which was by no means a foregone conclusion until the later stages. After 40 overs Old Amplefordians were 170 for 4 and their final total of 222 after a series of run outs was one which, in the past, the Waifs have faltered over. With the captain going at 65 for 3 there was nervousness in the ranks of Jumbo Fuller's (H 51-56) travelling Dad's Army but Charlie Russell (E 98-03) (88 not out) and Craig Williams (E 89-94) responded strongly in a partnership of 131 which settled matters beyond doubt, the latter hitting five sixes in his 79 with some very effective pull shots. On 225 for 4 the Waifs had won by six wickets.

The second round on 28 June was memorable for all the wrong reasons; another hot day (the last of the summer as it turned out), the Turf at Wellington consisting of a road for a pitch and glass for the outfield and the Waifs a bowler light after Rupert Cox had to step in for Henry Witten (A 96-99) (who had put in a telling spell of bowling at Ampleforth). A dominating hour from Will Chaloner (G 00-05), dubiously lbw for 84, and Will Kendall's 85 in even time together with 52 from Peter Came (D 77-81) set up a record score for the Waifs in the Cricketer Cup, a hundred runs coming in the last 10 overs with a strong finish again from

Charlie Russell. At the lunch interval between innings the score of 310 looked safe enough, but slowly at first then with increasing dominance the Young brothers cut and drove their way through a series of half chances for two and a half hours to make 240 for the first wicket, by the end the only one to fall, the Old Wellingtonians winning by nine wickets. 621 runs in the match was arguably the most ever scored in a Cricketer Cup match, a feat the Waifs' scorer will not easily forget.

Waifs Week consisted of mixed weather, some good cricket and the usual conviviality and Bradfield hospitality. The two-day game against the Free Foresters was ended by rain on the Tuesday afternoon after fifties from Sanjay Dove (D 03-08) and Jason Doole (D 99-04), who made 93. The first day against Pelsham finished evenly but then the Waifs put up a big second innings score (Dom Chatwin (E 06-08) 83) before bowling Pelsham out and winning by 80 runs, Shelvin Gumbs (G 07-09) taking 4 for 36. On the Friday MCC came determined to reverse the defeat of 2008 which they duly did but only by the margin of eight runs, with Sanjay Dove and Craig Williams making significant contributions with the bat. Then, after years of both sides struggling to raise teams on the last day of the Week, the match against the Hampshire Hogs had sadly to be cancelled.

A notable feature of the Pelsham match was the Wednesday night dinner in the Wardens' Room at which Hugh Reid (HAS Reid 144 v. the Waifs in 1958) celebrated the 50th anniversary of his 1959 side, when the Bradfield XI under the guidance of MRR – Michael Ricketts (SCR 51-67), master i/c cricket – was in the middle of a golden era, going several years undefeated against all school sides. As well as Hugh, it was good to see again at the dinner Richard Banks, John George, Michael Seymour and Simon Duvivier. They were present too at the pre-lunch 'official opening' of the new electronic scoreboard on Pit.

The 2009 season ended for the Waifs on Pit in a match against a visiting Hong Kong XI, led by Aaron Stewart (A 88-93). The Waifs, batting first, made 231 for 5 with 83 not out from Peter Came including an all-run five and 43 from Will Kendall who then generously declared at exactly the half-way stage. Two early wickets for Greg Nice (E 81-86) followed by an unbroken spell of 4-39 from Ben Wyatt (A 85-90) led to a comfortable win for the Waifs by 46 runs.



Robert Stallard (G 57-62)

OB Shooting

Nick Tremlett (A 72-76), a vet from Arborfield, has again proved almost impossible to beat during this year's Imperial Meeting at Bisley. Competing against stiff competition from around the world and in extremely tricky wind conditions, he succeeded in winning the Queen's Prize, the premier competition for Target Rifle shooting. The Queen's Prize is the supreme test of Target Rifle Marksmanship. Shot in three stages; stage one is shot over three ranges with around 1200 competitors being reduced to 300. That 300 are then whittled down to just 100 by again shooting over three ranges. Finally they shoot at 900 and 1000 yards on the final day of the competition. For Nick, this was the crowning glory as the week before he won the Hopton Match Rifle Aggregate (consisting of seven individual competitions).

Nick's shooting achievements are phenomenal having competed in GB teams in America, Canada, Australia, South Africa, Zimbabwe, Channel Islands and Germany. In Match Rifle competitions (shot at ranges from 800 to 1200 yards with telescopic sights and a hand rest) he has represented England 21 times, Great Britain five times and has won the 'Hopton' five times, he has also come second four times and third four times as well. In major Target Rifle competitions (shot at ranges from 300 to 1000 yards with open sights and no hand rest, just a sling as support) he has represented England 21 times, Great Britain 10 times has been in the top 50 of the Grand Aggregate 18 times and been in the Queen's final no less than 20 times but this year he was victorious.

Nick was not alone in pulling in the silver because Richard Vary (E 86-91) in the Target Rifle competitions won both the Saturday Aggregate as well as the Weekend Aggregate and tie shot for the Donegal, St George's First Stage and the Gurkha Appeal. Such was his consistency that he managed to make it into the top 50 of both the Grand Aggregate and the Queen's final.

The shooting club is always keen to welcome new members. Please contact Richard Vary, Hon Secretary of the Old Bradfield Shooting Society at Richard.Vary@nokia.com. The NRA website www.nra.org.uk is also worth a visit to find out about this challenging sport.

Richard Vary (E 86-91)



Nick Tremlett pictured with trophies.



Nick Tremlett takes the winning shot.

Golf

Halford Hewitt 2009

The OBGS began the 2009 Halford Hewitt in optimistic mood as former school captain Jonny Rafferty (H 03-08) joined the fold and stepped straight into the top pairing alongside the experienced Adam Williams (E 87-92, SCR 98-01). No time was wasted in despatching St Bee's in the first round with a 5-0 victory which included a record-equalling 9 and 8 win for Paul Burton (F 94-99) and Charlie Oldmeadow (C 96-01). The second round tie against a resurgent Eton was an altogether different prospect, however, as the OBs battled to a hard fought 3-2 victory before seeing off Lancing in the third round with a fine performance from John Cox (G 69-73) among others. The OBs were through to the quarter-finals and faced a strong Clifton side who enjoyed the upper hand for much of that match, but some late heroics from Jez Silver (H 88-93) and Nick Coombs (C 85-89) salvaged victory in extra holes.



Adam Williams



Jamie Gallacher

It was widely felt that the semi-final against an experienced Tonbridge side would reveal the tournament winners, and with convincing wins for the formidable pair of Ed Tenison (A 87-92) and Dan Torrance (C 01-04) as well as the unbeaten Silver and Coombs, a maiden Bradfield Hewitt victory looked within sight. But on the day the winning point would not come and the

team lost narrowly to the eventual champions. However, with an ever-improving squad, and two new scratch players due to be eligible for the 2011 team, Bradfield's future looks good. Special thanks goes to all those OBs who travelled to the tournament to support an ever grateful Bradfield team.

Jamie Gallacher (B 90-95)

Charles Porter Trophy 2009

For the second year running a record number of "younger" OBGS members (16 in total) came together to play in the Charles Porter Trophy on the Old Course at Sunningdale. The Trophy was established in memory of Charles Porter (SCR 65-94), the long standing Master in Charge of Golf at Bradfield, as an opportunity for younger members of the society to meet and play in a friendly but competitive tournament. This year those ideals were certainly achieved with a number of new members joining us, many playing off a handicap of less than 10, and with a generous subsidy from the OBGS, enjoying a very inexpensive round!

The stableford tournament was won by Ed Tenison with a score of 35 points off a handicap of 3. Credit should go to Findlay Ingram (G), still at Bradfield but a Sunningdale member, who scored 41 points off scratch, however because he isn't yet an 'OB' he couldn't win. Nevertheless Jamie Gallacher, our Halford Hewitt captain, was very pleased to see a strong future for the OBGS.

Charles Oldmeadow (C 96-01)

Lodge

Each year one of the 33 Public School Lodges hosts a Festival at their school where wives and non-Masonic guests are entertained. This year it was the turn of Eton College and they were lucky enough to choose one of the few sunny days this year! Bradfield will be hosting the Festival in 2011, also the year of the OB Lodge Centenary, it was therefore felt sensible to invite Trefor Llewellyn, the College Bursar so that he would have some idea of what to expect in 2011.

Six OBs, three wives, a lady guest and the Bursar enjoyed a delightful day which included a service in the Eton College Chapel founded in 1441, following which the non-Masonic guests received a talk on the history of the Chapel while the Freemasons held a brief Lodge meeting. Drinks were then enjoyed on a



Philip Smee (B 58-63) is seen listening to Alastair Henry (C 42-46) with Mrs Barbara Henry top right and Mrs Christine Dixon lower right.



Peter Lowndes giving his speech in the marquee.

lawn overlooking the Thames followed by luncheon under the shade of a Marquee.

Peter Lowndes, Member of the Bradfield Council was one of our hosts and in his role as Pro Grand Master of the United Grand Lodge of England, was one of the speakers at the luncheon.

Simon Dixon (C 58-61)

OBs spanning a decade in age came together to compete in an Old Boys' Hockey Tournament, involving six schools. A mixture of rusty skills and sore heads caused the team to struggle against a well organised Sherborne side who kept the OB's pressed into their half for the majority of the first game. Charterhouse and Sherborne then created a compound team which also proved too much for the OB outfit. With fitness flagging, end to end hockey became the story of the final match against a well matched Canford team. A draw left an innovative version of penalty flicks to be the deciding factor. The OBs triumphed and so avoided the wooden spoon. A highly enjoyable run out was had by all and hopefully the start of more regular games for the growing OB men's hockey side.

If you are interested in playing in future matches please contact Stuart at srobertson@kgs.org.uk.

Men's Hockey

Stuart Robertson (F 95-00)



Here is your Pub Quiz 'Starter for Ten': When and where, on the same afternoon and just 50 yards apart, could you have heard performances of Cole Porter's *Let's Do It* and settings of the *Magnificat* and *Nunc Dimittis* by Herbert Howells sung by the same group of people? The answer is Bradfield College, in the Chapel and in the Marquee which was used for a series of special events at the end of the summer term. Every year, on the summer OB Day, a range of year-groups is invited back for a reunion lunch. A large number of OBs visit the College and take part in the various events throughout the day, but an especially loyal group comes over a day early and works to prepare the music for the Sung Evensong on the Sunday afternoon. These OBs, with their musical guests, have performed choral music to a very high standard whilst at Bradfield, at university and beyond, and consequently it is possible to present a programme of very challenging music. Herbert Howell's pieces, when performed well, are such that the whole exceeds by a considerable factor the sum of the parts. The anthem, something of a tour de force, was *Greater Love Hath No Man* by John Ireland. This is a truly magnificent piece and showed the capabilities and versatility of the Choir to good and memorable effect. All of this was preceded by a performance just before the reunion lunch of three songs in the marquee. The arrangements were intricate and

detailed but they sounded light, cheerful and upbeat – the result of careful and intelligent rehearsal and a disciplined approach.

Choir

The weekend is hard work for sure – but not exclusively so! The OBs stay locally, meet for meals and make time to involve themselves in visits and activities whilst here. This is an admirable tradition which I hope will be perpetuated by our present choir members, and which gives a compelling and very positive reason for our musical OBs to return in impressive numbers. Long may it continue!

Colin Burgess (SCR)



Memories of Major Donald Hobbs (B 43-47)



I joined B House under the Housemaster Mr McCormick (SCR 37-46) in the Easter term of 1943. My friend Atwell (no Christian names then) and I were the two fags to the Head of House.

Every morning we would wash and dress at great speed and belt up to the Head of House's study via Bloods' Passage and the Remove Stairs. Atwell would sweep the study while I wound up the Head of House's Mickey Mouse clock and polished his brown shoes.

This routine was followed by a trip down to breakfast carrying his weekly issue of sugar in a glass jam jar, which after breakfast had to be returned to the study in the short period before morning Chapel. To my horror I once managed to drop the jar on the Remove Stairs, spilling all the sugar. I thought I would be shot as the war time ration was a very exact two inches per week per jar. I was fortunate that nothing came of it.

My other fag duties were to keep the changing room tidy and as 'blackout' fag in the houseroom. The latter was a simple duty of fixing three ply plank boards over each of the six windows, a task which could be completed in around three minutes. This said, all hell broke loose if one was even a few seconds late in fitting them up.

Because our Head of House was the Captain of the College cricket team, taking the team tea from Budgeon's Yard to the pavilion on Pit was another duty that fell to Atwell and myself. This was a hazardous operation as we would have to perch a heavy tea um as well as a number of other bits and pieces on a two wheeled trolley, both heavy and often unbalanced! Our troubles were, however, always rewarded with a cream bun each on safe arrival.

My second term saw the end of the easy fags and being batman to the Head of House. I then took on the houseroom fags – house library and bell fag. These were all arranged in rotation throughout the week, the programme being posted on the houseroom notice board.

Houseroom fag involved a team of four, with morning duties before Chapel, and evening duties before prep. The duty "Seventh Termer" was the fag master whose job it was to check up on our efforts. The phrases 'start fagging' or

'stop fagging' uttered by this celebrity are still engrained in my memory today.

The bell fag had to shout in one long breath "Bell" at the end of the morning fag and in time for morning Chapel. Why there was not a proper bell I have no idea.

Since our washroom was miles away at the end of Bloods' Passage, fags never had time to clean up before Chapel and classes each day.

Meals in Hall were a bit of an ordeal. Fags had to serve the whole table where they sat. It was imperative that each fag carried four plates in from the serving station at the other side of Hall in order that all boys were served in enough time to allow oneself time to eat. I can still carry four plates safely, much to the consternation of my family!

Later, a group of us, then fourth and fifth termers were promoted from 'New Dorm' to 'A' Chamber in B House singles passage which was over E houseroom (later B House). The six people in 'A' Chamber had new fagging tasks. Our new duties lay in waking up the entire passage every morning by banging on each door using a shoe or slipper. One had to continue this assault until a sleeping voice called "OK!" before going on to the next door. We must have damaged a fair number of doors during our year in 'A' Chamber.

On reaching the lofty pinnacle of becoming a 'Seventh Termer', life became really sublime. Promotion out of 'A' Chamber into the 'Senior End' of the houseroom with no more fagging was accompanied by the perceived luxury of being allowed to put one's hands into one's trouser pockets. Adulthood had at last arrived!

I recall in 1945 we made a huge bonfire of all the blackout curtains and window boards on the golf course in celebration of VE Day.

On being called up for National Service in 1947, I found that I was the only person of 28 other recruits who knew how to clean out our barrack room! My reward, apart from being regarded with some suspicion, (I had Cert A Part II) was to be allowed to switch on the corporal instructor's wireless set.

That's private education for you!

Well Spotted!



Congratulations to all those of you who spotted the mistake on the front cover of the Spring edition of the Newsletter. The Union Flag is flying upside down, perhaps appropriate at the South Pole – we felt we couldn't ask Matthew Gaskell (F 03-08) and his father Kevin to go back for another shot!

An informal meeting and dinner was held in St John's, Newfoundland, in early May 2009 of a section of the North American Old Bradfieldian Society, held at his home by kind courtesy of Bill Pryse-Phillips (H 51-55). Bill is a Professor Emeritus of Medicine at the Memorial University of Newfoundland, in St John's; his speciality is Neurology, notable in that he has written a medical reference book entitled *Companion to Clinical Neurology*, published by the Oxford University Press, now in its third edition, published in English, Spanish, Portuguese, Italian and Arabic. He has been resident in St John's for upwards of 30 years, after going to Calgary, Alberta, about 1972, for a short time, ahead of a move to Newfoundland.

Other participants were David Openshaw (D 49-53) also a doctor, specialising in anaesthetics, who was at the Toronto General Hospital in the 1980s and early 1990s, before moving to Newfoundland, where he is still in medical practice at the Carbonear Hospital; and Simon Taylor (G 49-53), a Life Member of the Institute of Electrical & Electronics Engineers, resident in Trenton, Ontario, who was attending the annual conference of the Canadian Region of the IEEE in St John's, together with his wife, Jean. This was one of the few times that the NAOB Society has held any meeting outside the Toronto area. The culinary expertise and hospitality of the host was remarkable, and the event was much enjoyed by all present.

Newfoundland Reunion



Simon Taylor (G 49-53)

Bigshotte Prep School in Berkshire was the main "feed" school for Bradfield and Wellington. Generations of Bradfieldians recall fond memories of their old school, where teachers remained for their entire professional lives to create a haven of great happiness, expert teaching and outstanding sporting traditions.

In 1977, when the school was then owned by Wellington, it finally closed because it could not accommodate sufficient pupils to make it viable. More recently, David Hartridge (Oundle) and Nicholas Jenkins (Wellington College), decided that the memory of the school should be indelibly printed for posterity. So, as a labour of love, they managed to trace nearly 500 Bigshottians, the oldest born in 1912, who regularly corresponds from Howick in South Africa. They encouraged all old boys to reflect upon their years at school and produce memorabilia related to their time there. The response was overwhelming.

In 2003, 19 gathered for the first reunion. Since then interest has grown and on 26 April, 2009, nearly 70 old boys gathered for their fourth reunion in the marquee of The Dial House Hotel close to their old school for lunch and an opportunity to visit the Bigshotte estate. Old boys brought school photos, silver cups, exercise books, caps and ties! Wellington had the largest contingent; Bradfield came a good second with 11. Andrew Marshall, the son of Bill Marshall (A 26-31), was there. Bill was one of the most distinguished OBs of all time: top scholar to Bradfield, several years in both the Cricket and Football XIs, Senior Prefect, classical scholar to Oxford and a brilliant actor. He later became Headmaster of Bigshotte. His daughters, Jane and Alison, Head Girl of

Rhodean, were also at Bigshotte and present. Others included a knighted Second Sea Lord, distinguished soldiers and many representatives of business and the professions.

It was an exceptionally enjoyable day; memories of yesteryear seemed to be far sharper than those of today!

Any Old Bradfieldian who attended Bigshotte, and there will be many, who would like to hear more about this amazing story should contact either David Hartridge (david.hartridge@ntlworld.com) or Nicholas Jenkins (ncj@nicholasjenkinsassociates.co.uk).

Bigshotte Reunion

John E Bodie (C 44-48)



Back row, left to right: Richard Kinder (G 70-75), Robin Leuchars (F 57-62), Peter Workman (C 53-57), Charles Clore (D 47-52), Richard Joynt (D 48-53), John Bodie (C 44-48), Richard Quick (C 46-50). Front row, left to right: Andrew Tyrie (G 58-62), Andrew Marshall (G 65-69).

Reunion Classes 91-00

On Sunday 28 June OBs from the classes of 1991-2000, their families and former staff reunited on Quad for a Pimm's reception before enjoying lunch in the marquee. It was a very warm day with glorious sunshine throughout. The OB Choir performed three lighthearted pieces in the marquee over coffee. The day

also coincided with the new Faulkner's induction day, bringing new parents, new pupils, former staff, OBs and current staff together in the marquee for afternoon tea. A chapel service followed, led by the OB Choir – a welcome opportunity for guests to find sanctuary from the heat!





Palmer House 20th Anniversary Celebration

Sunday 20 September saw old Palmer House girls and their families reunited at Bradfield for a drinks reception and barbecue. On arrival guests were taken on a tour of the house, including the new wing, by current Palmer House pupils. A Pimm's reception and

speeches in the Housemistresses' garden were followed by a relaxed barbecue on Faulkner's Green. The weather remained bright and sunny throughout and many stayed on until after six o'clock looking at house photo albums, sharing memories and exploring the College.



Bradfield Waifs v Hong Kong Cricket Club

Sunday 23 August 2009

These and more photos are available at
www.bradfieldiansonline.org.uk

